



"WITH THE COLORS"



(5)

trouble known to telegraphers as "glass arm"; as the arm becomes stiff and uncontrollable.

Second - the position of wrist and fingers.

This is perfectly described in the little Signal Drill book, page 321, paragraph 846.

Every word in every sentence in ¶ 846 ought to be underlined. Note the picture showing the hand on the key - the position of thumb and forefinger, and the curve of the latter. Every time you touch the key knob copy this position faithfully. Also read paragraph 846 p. 321 each time.