



"WITH THE COLORS"



(6)

counted the same way;

... is 1, 2, 3, 1.
V is 1 2 3 4 or 1, 2, 3, 4.

and not 1 2 3, 1. Do you see? The point is to have the dots connected to the dashes.

It's the same thing in music. Take 4/4 time: You have quarter notes and whole notes, quarter rests and whole rests. Now a "rest" in music corresponds to a "space" in telegraphy

V (---) F (---)

whole rest whole rest = letter space
C (---) L (---)

Do you see?