

The day before when the fleet was in the bay took shot which include a portion of the entire fleet. On our route



1-7-16-39

to the fair on the ferry we passed the plane carrier Saratoga just as it was leaving to join the main fleet that had left earlier in the day. From the back of the ferry snap a picture of San Francisco looking directly west as we approached Treasure Island.



Alcoyraz 15.

7-7-17-39

At the fair recorded two other shots, one of the foreign building with a black swan in foreground and one of the evening light effects of the main section of the grounds.



8-7-17-39

nearly every foreign country represented at the exposition had constructed their typical type of architecture. It was, to me, a very unusual experience to walk about these building ^{with the} and feel like of being actually in the country itself. Such a congregation of places allows one to see the world at a



10-7-17-39

single glance. The most impressive site of the entire exposition was the manner in which the lights were used to in accordance with the architectural conception. Certain types of architecture called for gaily glimmer and life while others were symbolic of prayer and serenity. The lighting were expressing these emotional

9-7-17-39