

to a certain extent the same, the aggregation and action was different than of previous windy census days. Recorded these more significant changes as follows:

Measianus colchicus torquatus: Same status. On return followed along heavily vegetated borders of the last more or less permanent pond to find that the pheasant had already retired in their grassy domiciles. When flushed they invariably flew across water in their escape. One could readily procure a specimen if one wished to put into play a 5 foot club as these birds are only disturbed by practically stepping upon their tails.

Podilymbus podiceps podiceps. One bird in first pond. Rather than escape by flying or diving chose to push itself up upon the mud flat and then after awkwardly elevating himself walked feebly over to the vegetation growth and dropping down on belly again forced itself into the protective covering. Retrieved this bird and examined more closely. Eyes unusually large and intelligent look for a form so low in the evolutionary scale. This bird watches keenly ones movements and will strike fiercely at hands when placed near. It at one time jumped at leg in a very aggressive manner, initiated by its own desire. No bill mark, throat white, checked with white lines, slight edge of white at end of secondaries, undertail coverts white and noticeable at certain times. This bird appeared twice as large at a distance as compared to its intrinsic size.

Colymbus nigricollis californicus. 2 birds found in second pond. Realized its persecutor pressure and flew from one section of the pond to the other. Many ducks present kept it in limits of this pond. One time it left pond and made circuit and returned to pond again. Its speed is startling. In landing it makes a most perfect picture. The long trailing legs first glide along the water surface. followed by a lowering of the body upon the water which glides across the water without the turchling of the teal. A landing that would put the China Clipper in disgrace. Its imitation action in

