

and rimmed with rabbit brush. a juniper twig lay at the outer edge of the nest as though placed by the male as a nuptial offering. Standing at the base of the nest we were unable to look over same and it was necessary to stand about a foot up on its base to observe the contents, two beautifully marked eggs, a joyous sight for an oologist.

One egg was quite unmarked on the larger end, and except for blood stains. The small end showed brick-red blotches and wash. The other egg was marked over its entire surface with the large and heavily blotched and dashed. Measurements of the two eggs were as follows: 2.915" x 2.28" and 2.85" x 2.24.

The nest was none too secure on the narrow shelf on which it was placed and when leaning against it one could feel it give under slight pressure. A heavy wind or added seasonal repairs could easily dislodge the structure and cascade it to the foot of the cliff where much nesting material comparable to about half the volume of the nest, lay. The nest is an east exposure, about 12 feet up and 20 some odd feet down in the ledge.

The incubating eagle glided away on our approach making a circuitous flight to observe the intruders, then away not to be seen again during our stay. An eagle which we presumed to be this birds mate was seen searching for food over the slope of the contiguous area of the lake. Could the pair of birds observed previously at the mouth of the draw be the young of the nesting birds and be spending their adolescence near the old home?

A hasty meal enjoyed and we were dusting our way toward eagle nest number 2. Passing a shepherd and his flock lazily working their way southward along the gentle slope of the sage covered lake shore we so wished film was more easily procured that we might use a length on such subjects as these. The composition seemed perfect with rolling sheen of the flock in motion, the rippled lake with its shadow patterns, the snow covered Wasatch Range in the distance all topped with ideal cloud canopy.

We were soon miles north of nest no. 1 and weaving