

Turkey star Mussel, and a piece of white Coral. These were picked up only after a casual search so am wondering what would actually be represented if the country were systematically searched.

Along with the shells will follow two other small boxes, one some misc junk and the other a roll of exposed film. With film so rare I decided to expose one or two at Miami and then save the rest for a later date. My thought on the conservation of film was a good one but not in approval with other departments of thoughts. No exposed film is to leave the U.S. so I was forced to finish out the roll on subjects at hand. You might develop them (print dark) and set aside as a partial record for my Miami Beach stay. These shots will be far from representing Florida in its true perspective. As this country is a country of color, Kodachrome is the only film that should ever be used to depict its elegance.

The true aspect of color harmony is best displayed from elevation or from a boat. Even at site the charm is still present.