

becomes that realm of ones earthly dreams. This mode of travel has created a problem of perspective and makes it difficult to know just what instance or angle is to be used as the starting point. Does one describe from the superior or inferior position, or from a pivot point in the center of a vast sphere.

In general the procession of sky events have a general pattern but differing in details from day to day or even from hour to hour and particularly is t is true in regard to the changing of moods. In reality the spectacle is one continuous presentation of an ever changing world. For instance the two morning observations had no relation to a cyclic pattern. That is why it is so difficult to analyse or give description to these apparently heterogenous events. With such unlimited possibilities of form and mood description will of necessity never be complete.

The darkness proceeding dawn is a logical point to begin and at the time when the trip started. At this time this new world is nondescript except for the usual and familiar heavenly stars in their proper places and presenting one of the few sites that retain their normal perspective. Other than the white and red-hot exhaust and faint outline of the engines the world is dark and a feeling of the emensity of the universe prevails. An occaisional and sudden bump and shaking up will remind one that the plane is passing through or by a cloud mass.

There are, in the course of the day certain periods or phases which, however fine the intergradations, are distinct. The first is one of darkness, then a world of grey followed by a period of suggested color of pinks and yellows leading suddenly to the sharp red intensities of the sun rise, their gradual merging into yellows and finally a cessation of all color with a replacement of intense white, contrasting sunward but delicate in the opposite limits of the sky to the west. Finally emerges those variations of shade and intensities of the normal daylight.

Early twilight is eagerly anticipated as it holds that promise of personal security. Eyes are dependant but instruments are not always in-