

that we were advancing toward congested or cloud free zones. Finally the fracto-cumulus below would dissolve and then would follow a zone of clear uninterrupted ocean just before the giant front. This wall of clouds controlled the entire breadth of the field ahead with anvil like upper limits extending toward the stratosphere. At once your present height becomes insignificant and you look upward to the superiors. Generally these fronts are supported by sharp protruding formations that seem to pierce the atmosphere ahead. These bayonets of the giants are supported by solid cloud masses themselves. While this drama is in operation another minor one, one which assumes a major event then viewed from the ground, is taking place beneath the base level of the cloud in the form of a rain shower. Frequently the barrier is such that the light from the opposite side penetrates the shower giving it a somewhat grotesque lighting effect. As one enters this barrier he is impressed with the abruptness and steepness of the cloud wall, particularly with the east or lee exposure. Imagine being hung on the side of a 8,000 foot wall with nothing above or below but an endless exposure of cliff. Once through you look down upon the ocean below and the same shower storms as observed from the front. Penetration of a cloud mass, as in the case of a mountain, is accomplished not without jostling effects, differing of course in permitting you to effect a complete penetration rather than stopping abruptly at the initial contact. Naturally the more favored routes are through a high pass. No gross instability of air is encountered unless actually invading a cloud. These barrier lines lead either to unfavorable weather or at least to more complex cloud groupings.

During the afternoon and evening when the sunrays have the added color though they play upon the clouds in an ever changing mood of light and shade. It is at this moment of ecstasy that one loses himself from the influences of the earthly home and especially is this true with the added attraction of gorgeous and intensively hued rainbows, many of them forming complete circles with extra inverted rainbows along the peripheral