

The five smaller traps around the edge of the larger enclosure allowed them to take care of the animals individually.

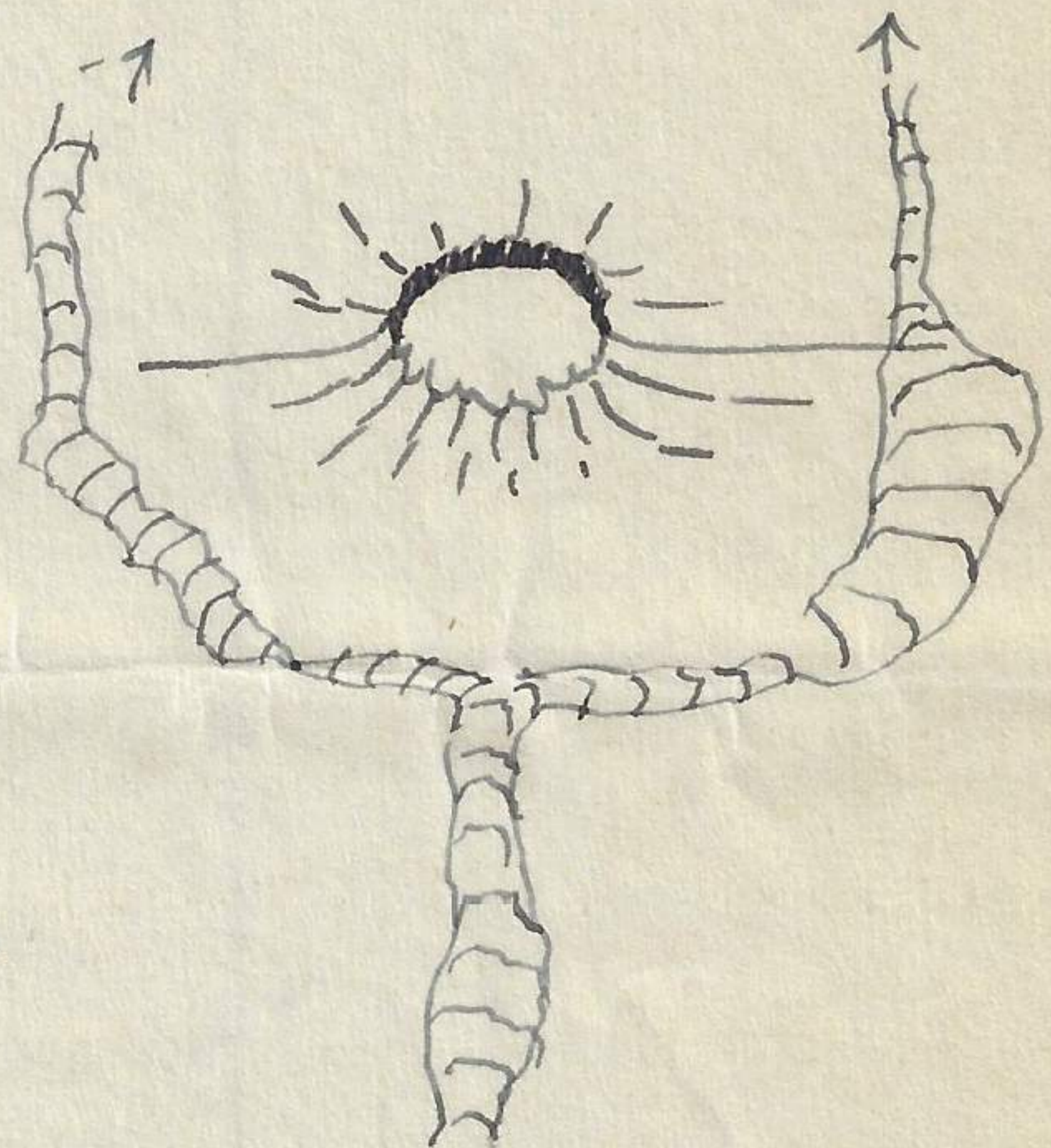
This final climax of complexity and numbers of structures ended abruptly and was replaced by actively moving sands, and am speculating now as to whether it represented the outskirts of a larger civilization now covered by this <sup>encroaching</sup> desert sands. Except for these peculiar types of architectures found no other evidence of community civilization or habitation.

Another item of interest was a large crater-like depression comparable with the classical Crater of Arizona. From all appearance ~~one~~, in regard to size and outline, could compare it most directly. It is situated in a country formerly wind and sand blown without evidence of vegetation except in one instance where the green lines of grass or weeds grew on the edges of the sand dunes now occupying the former river beds. These river channel sand dunes resembled the fracture system of a glacier with near shore sections suffering the least movement. The only green, as mentioned, was along the borders of these transverse dunes.

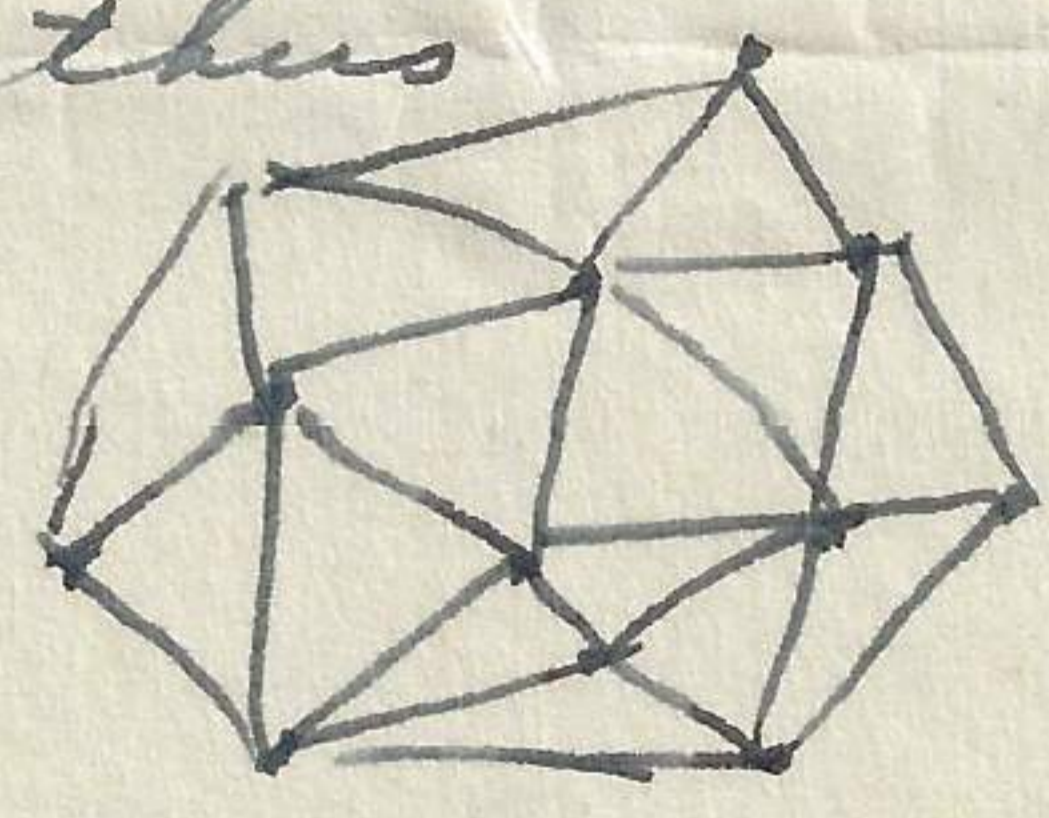


The crater proper was bordered by two of these river type sand patterns. Fifty percent of the ground was covered by moving sands.

The animal trails appeared like the canals of mars where certain suspicious objects would attract their attention thus producing this effect.



It was very striking with white trails on an otherwise black surface.



The dark surfacing of this section of the plateau was most interesting.

This area has some highly colorful surfaces but the most unique earthly reflection was at late twilight when the land becomes like a red sea.

So much chatter for now - ideas are getting woolly and my mind dictates sleep.

Good by now -

James.