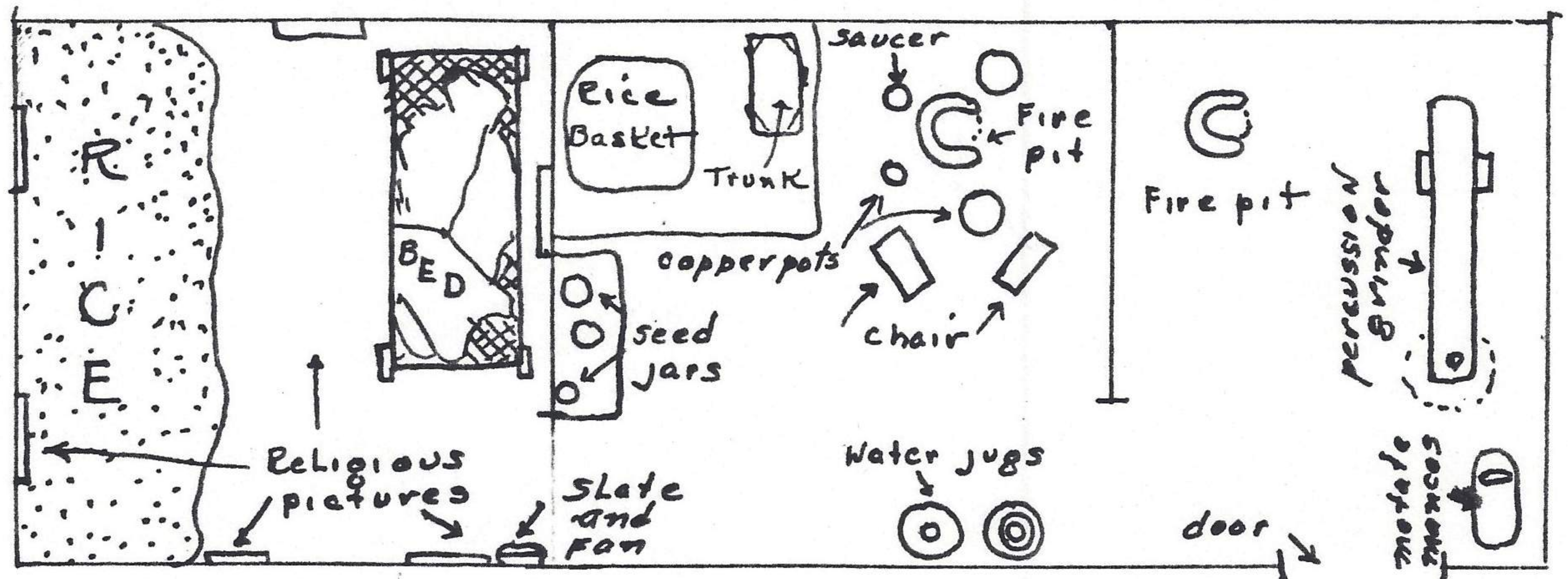


In addition to the several eating pieces aligned around the peripheral edge of the fire pit are several clay water jars resting against the wall one of which is filled with water. One semi domestic cat also takes his position among the cutlery on the floor and hugs the clay rim as if absorbing the last remaining heat. These cats fear white man but not the Indians. This condition exists among many of the other domestic animals of the village especially the water buffalo. In one corner is an elevated platform about 3 feet high. On this shelf affair is a large bamboo basket about the size of our furnace and lined with a clay and used to store rice. Another shelf 2 feet higher and to the side of this one housed several jars of seeds and miscellaneous items.



. One personal trunk remains on the floor under the shelf and contains the more prized possession. A family photograph was taken from the bottom of this trunk and then returned with as much care as if replacing a delicate piece of glass. The last room was used for sleeping purposes. A mahogany bedstead or frame with rope stretched across as a loom would appear was used as a platform for sleeping purposes. The blankets remained as was left when occupant left them in the morning. On the walls were suspended pictures of Gods to protect the slumbering individual and to especially guard the rice store that fills the one side of the room. This unhushed rice pile measured approx three feet by four feet by the length of the room which is approx ten or twelve feet wide. This volume of rice is expected to last them for the remaining year or to the same period of the

