

(2-12-4-44) Location ibid. Male member of the family assisting at the time of our arrival with the rice thrashing. Possessed with a solid jaw, untrimmed mustache and a few chin whiskers. Haircut conforming with the occidental plan but lacking personal attention. As with nearly all Indians it is most difficult to record their normal fascial expressions. At the moment they step before the camera the face changes from one of cheerfulness to an expression of dullness and forced fear. A dirty dhoti circumscribing the waist constitutes his sole means of protection, except of course the chained necklace suspended a little lower around the neck; a most practical outfit for this climate during this particular season. Only modesty and custom dictate to this more comfortable attire. in the other members of the family.

(3-12-4-44) Location ibid. Neighbors rice harvest in clearing and ready for thrashing. As the rice is processed it will be replaced by the continual flow of rice being gathered in the paddy fields.

(4-12-4-44) Location ibid. Metata and manos. For all tense the purposes is exactly like the american version except the ingenious incorporation of parallel striae opposing the normal direction of the grinding movement. These superficial grooves supply a biting edge for the grinding foods. Rice is apparently not used on this instrument but the telltale residue of yellow peppers adhering to the surface would indicate its being used for that specific purpose. Many other foods were, however ground on this stone. It is located on the outside of the hut near the door and under the protection of the roof.

(5-12-4-44) Location ibid. Typical Hindue family group; a few of the members suffering from anaemia. The contrast is so evident that separation by description will not be required. The hut offers living quarters from the elements as well as a place to retire at night but only for such purpose do these people seem to use it preferring to live out of doors in the light and warmth of the sunshine. The interior is objectionable dark and decidedly bare