as if deserted. It is in perfect order and immaculate in gross cleanliness. A few crude copper pots and cups are peripherally aligned around the the fire hole which is in turn in one corner of the room. The ceiling is darkened with a greasy black smoke accumulation produced from the cooking and heating fire. It does not effect the clean appearance of the ground level. The seating accommodations are meager being merely a flat board with 2 inch blocks to raise it a few inches of the ground. One remains unoccupied directly in front of Johnson. This type of chair allows the maximum exposure of the body to the fire as they set Indian fashion around its edge. The door opens directly behind the group with the darkness of the chamber indicated. A touch of forest sophistication lines the background with palms and other jungle shrubbery. The thatching of the hut is completed with a plant fron call in Hindustani, pata. One of the many copper pots found in the yard is located in the left hand side of the picture.

(6-12-4-44) Location Ibid. Mrs Banti and visiting neighbor poise for a photo. The upper extension of the sari is partially draped along the side of the head producing a touch of dignity to an otherwise simple and plain attire. The bibi on the left would suggest certain facial characteristics of the Dunn or Daynes family, particularly when the eyes are taken into consideration. The two heads of pineapple in the immediate foreground are no doubt being favored for some special occasion. In the background against the base of the hut is found a dust pan-like basket used in the rice thrashing process. The hammered husks are removed from the rice kernels by shifting this receptacle in a upward thrust exposing the husks to the winds and is then carried beyond while the solid kernels obey more strictly to the laws of gravity and return to the basket. Generally the act is accompanied by a definite rythum. A hand broom lies directly in front of the only moddern item in the picture. Our Indian friend on the extreme right examines the rice at one stage of the processing.