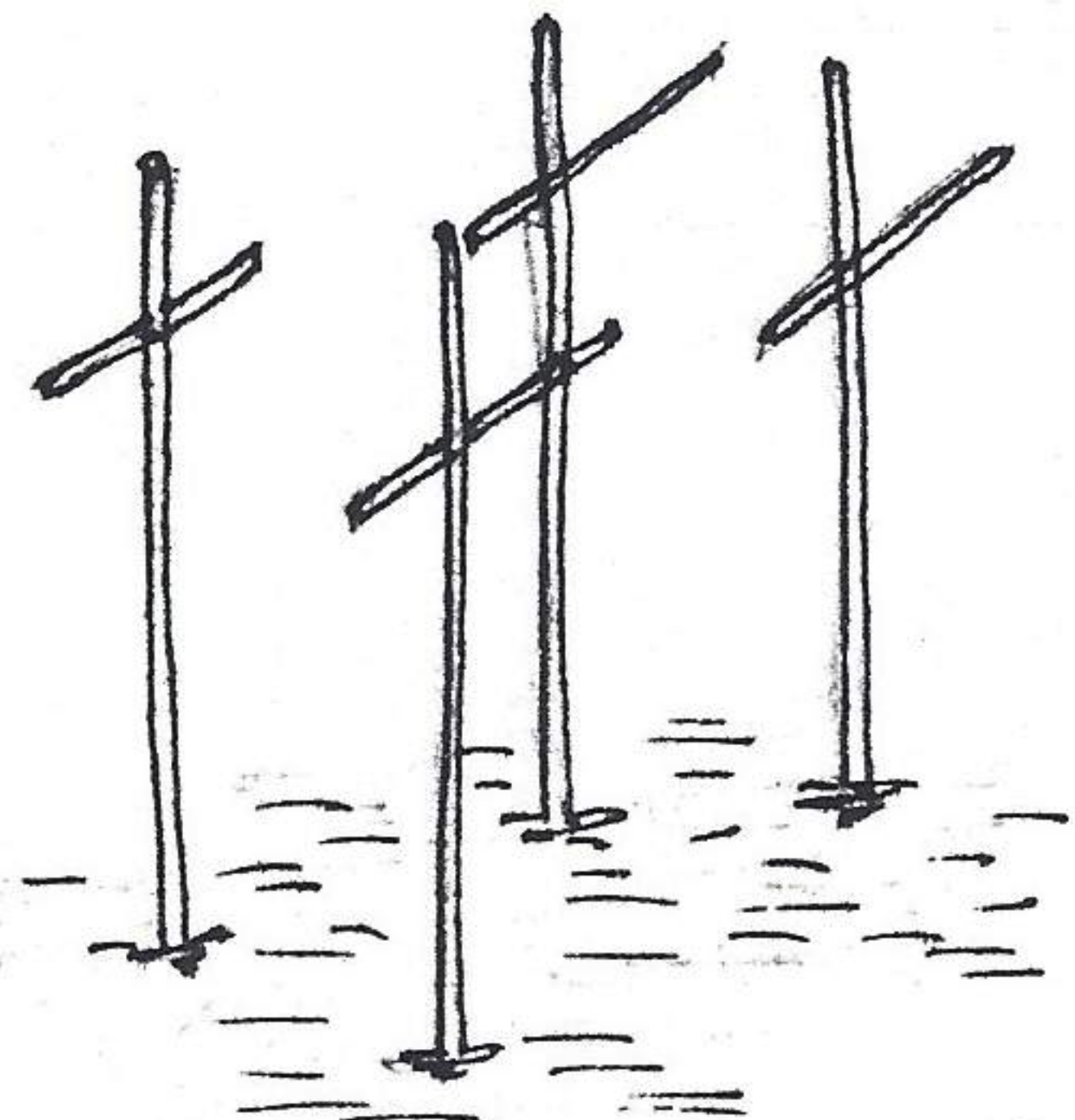


ional grasses and finally the grass roofs of the village springs into view. The first intrinsic evidence of our village was in the form of a loosely woven bamboo basket about the size of a football and insecurely fastened to a pole some 200 feet from the outer limits of the village proper. A short distance beyond found another fetish in the form of a doll fashioned from grass stems and cloth and again fastened to a pole. The last item and only a few yards from the first hut was four perpendicular poles about three feet high with cross arms of wood inserted in the notch about one foot down from



the top of the stick. They were arranged in a square design and probably had some reference to deceased members of the family. These same types of stick arrangement was observed in connection with a worshipping tree near

camp. The village immediately impresses one as possessing some of the prerequisites of a Shangra La. Its most outstanding feature, however, is one of position. It is situated on a slightly flat and short lateral ridge lying just under the brink of the main ridge and from this solid background this inhabited ridge root extends out into space, where, after a short run ends abruptly with a near precipitous spur to the jungle choked valley thousands of feet below. It is as if this sky village had been raised upon a pedestal without support except the attachment to the mother ridge. From this vantage point one beholds the world far below with an uninterrupted vision of the mountain beyond. Could it be possible that the original selection of this paradise above the clouds could have been influenced by these aesthetic values so in evidence on all sides. One particularly unique object that attracted me and an object around which the village was built was an exposure of solid rock protecting as it were the outermost extension of this village platform; a bareness of surface in contrast to the dense jungle landscape beyond. Upon our arrival the children instinctively availed themselves of the protection of this added extension of their sky home as if personal security were being