

6-12-16-44. A curly headed Naga chap with hair dress more closely approach-  
the mor primitive styles. (*for 7-12-16-44 see page 225*).

9-12-16-44. Domesticated Naga pig and one not too distant from the native wild  
(*see page 141, 1945 for this photo*)  
boar of the jungles. Its appearance and actions are dicadely wild . It  
feed from a specially constructed wood feeder trough. At the time we made  
our inspection it was feeding on the refuse dropped from the elevated floors  
of the buildings. It also acts as a self appointed sewage deposer for the  
7 or 8 huts in the village. The elevated hut in the Background is partially  
surrounded by a bamboo fence which acts as an enclosure for the pig at night.  
A notched ladder leads up into the hut. Beyond the building the ridge drops  
abruptly down for a couple of thousand feet into the jungle choked valley  
below. The load of dried bamboo in foreground will be used for firewood.

11-12-16-44. General view of ridge with the thatched roof houses on the  
flanks of the ridge. The rock where most of the children perched lies in the  
background. A banana tree on the left supports edible fruit and available just  
for the asking. Elderly woman stands by a tree on the right. This cleared  
sky village is bordered on three sides by steep canyon slopes. A typical el-  
evated Naga thatched hut is illustrated.

These huts are generally divided into

two compartments, one enclosed and the

other with the end open and extended with an open air platform. Flooring made  
of bamboo lengths. The fire box is centrally located with smoke outlet or

escape through the open front of the building. As a result of the use of this  
type of

type of fire, the roof has become completely encrusted with a black and greasy like

film. A rack which is suspended directly above the fire is nodoubt used to

cure meat and cooking any item of food requiring such a handling. Many misc-

ellaneous and unidentifiable items were suspended from the rafter or hung on

the side walls. A great predominance of skulls and antlered heads ornamented

the rooms interior and indicating a concern and dependance upon the wild life

