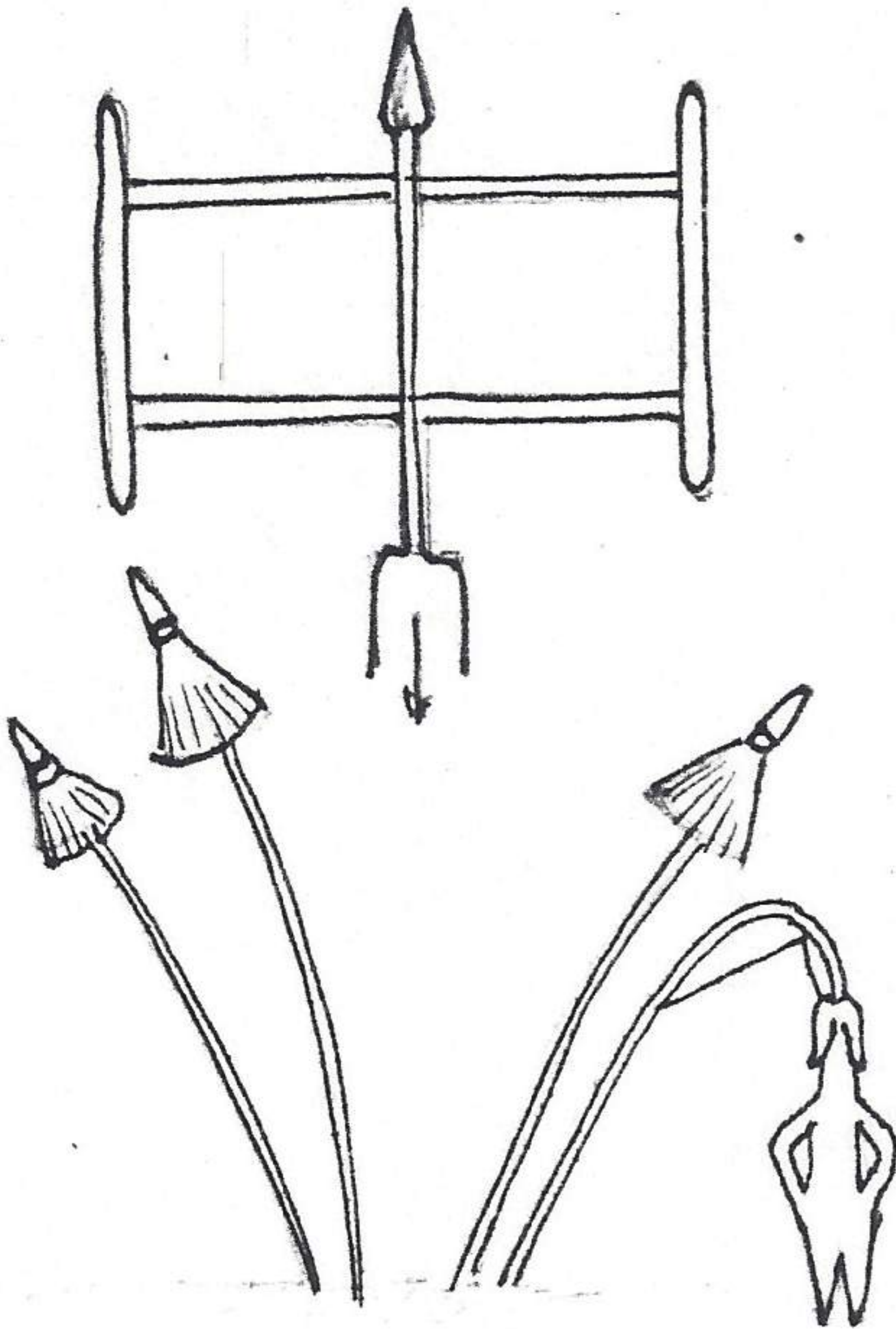


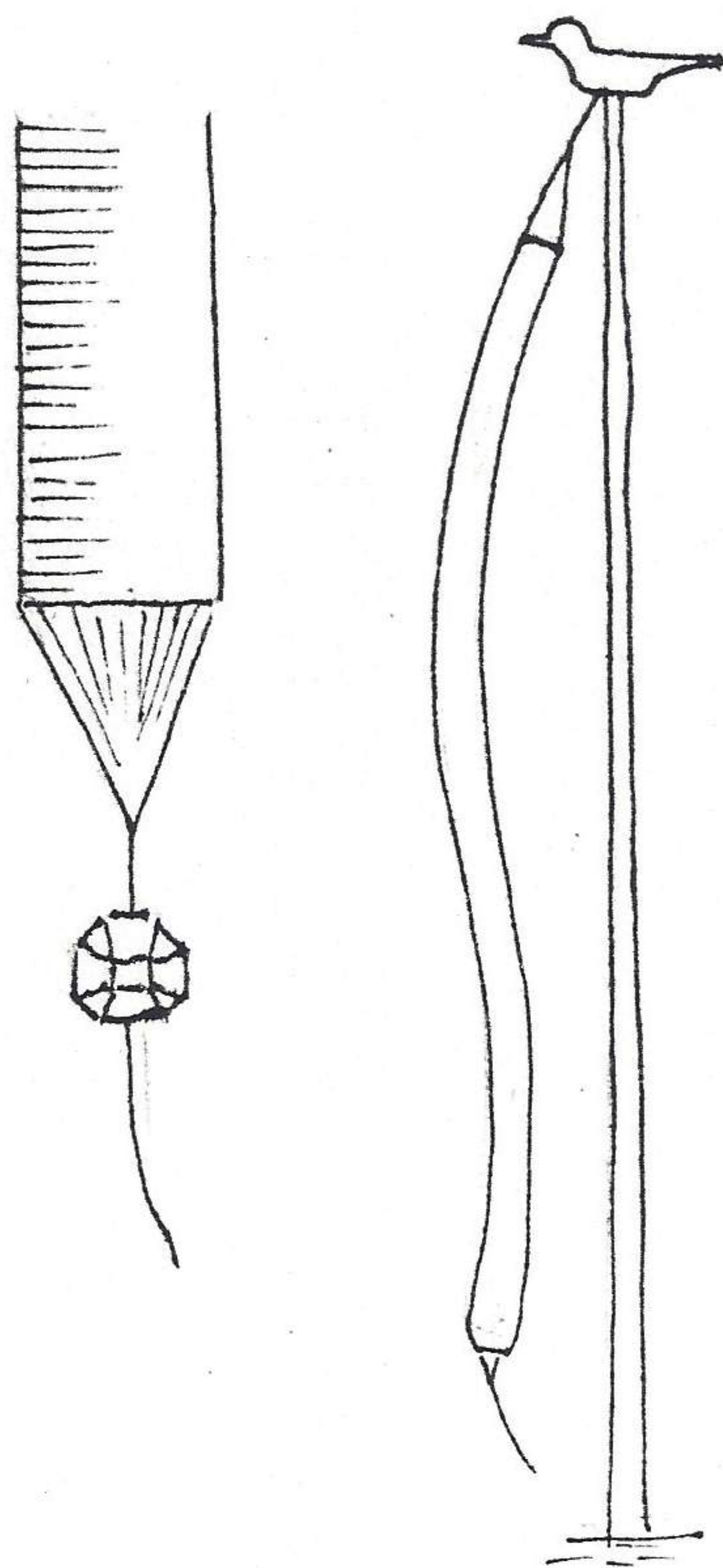
room purposes. On the outside were several highly decorative designs of a rather delicate nature. Several totem pole figures were perched on top of high (30) feet poles. Other religious symbols encountered along the trail and to which we could not associate with any particular religious faith were as follows. (Muslims, Mohammedans and Naga peoples were living in this section.) This standardized symbol was occasionally encountered. It is



approximately two feet wide, one foot high. This symbol was suspended on top of a 18 foot pole on a section of the trail that had no apparent or associated burials.

Rod with symbol on terminal. Average two feet high. Whenever found were many in number and closely arranged, resembling a field of flowers. Several of the grave mounds, with these rods were surrounded by a small circular bamboo fence. The skirt-like

affair was made from paper and generally white in color.



The most unusual and rather interesting one was a long (30) pennant type symbol hanging pendulous from the top of a high pole. A carved wooden bird perched on the upper terminal. This delicately patterned cloth object obeyed to every breeze that happened to pass by, responding with the most graceful of movement. Several other totem poles were in evidenced but without the accompanying pennants, and would suggest that they are used only on special occasions. However, several of them showed signs of long exposure to the elements. Here is evidence that these people have that quality of appreciation of the graceful and beauty of movement.