camp, others to join the section gangs who were repairing the track and the road grade. These two Indian train operators appeared out of their primitive jungle habitat onto the railroad track near the train and soon had the engine in running order with the flat cars following in tow. This incident as well as many other observations made during the day impressed me with the fact that these primitive Indian peoples are qualified workers and are operating independantly of civilized man's assistence many of those projects formerally considered as a civilized mans job. They have a capacity to run a more highly technical world but are hampered by lack of facilities and means only. The startin of the engine is accompanied with considerable ceremony with temporary fires to preheat cold chambers and pipelines, the adjusting of the many various and sundry valves and stops, oiling of friction surfaces and supplying the necessary water for the cooling system. It was not long until we were riding comfortable upon a flat car behind the slightly smoking engine creeping ahead of es. In general the railroad grade is practically strait for the entire length except slight changes of direction according to the topography of the country. There are many irregularities within this apparent straight course, the most noticable one being the snake like waving of the individual rails. Little attempt was made to grade the route with the result that the track looks more like a roller coaster course than a respectable railroad grade. It is indeed remarkable that the train does not leave the track entirely. The course follows adjacent to the English tea plantation on the one side and a bamboo forest on the opposing side and with such close familiarity as to practically brush against one's face. This type of scenery is waried with open fields of from ten to fifteen foot high elephant grasses and sedges creating in appearance a miniature jungle. A few Indians are harvesting small sections of these grasses. Many women workers are found in the tea plantation, shaping up the upper surfaces of the tea bushes.

Without too much variation of scenery finally arrive at jungle and after