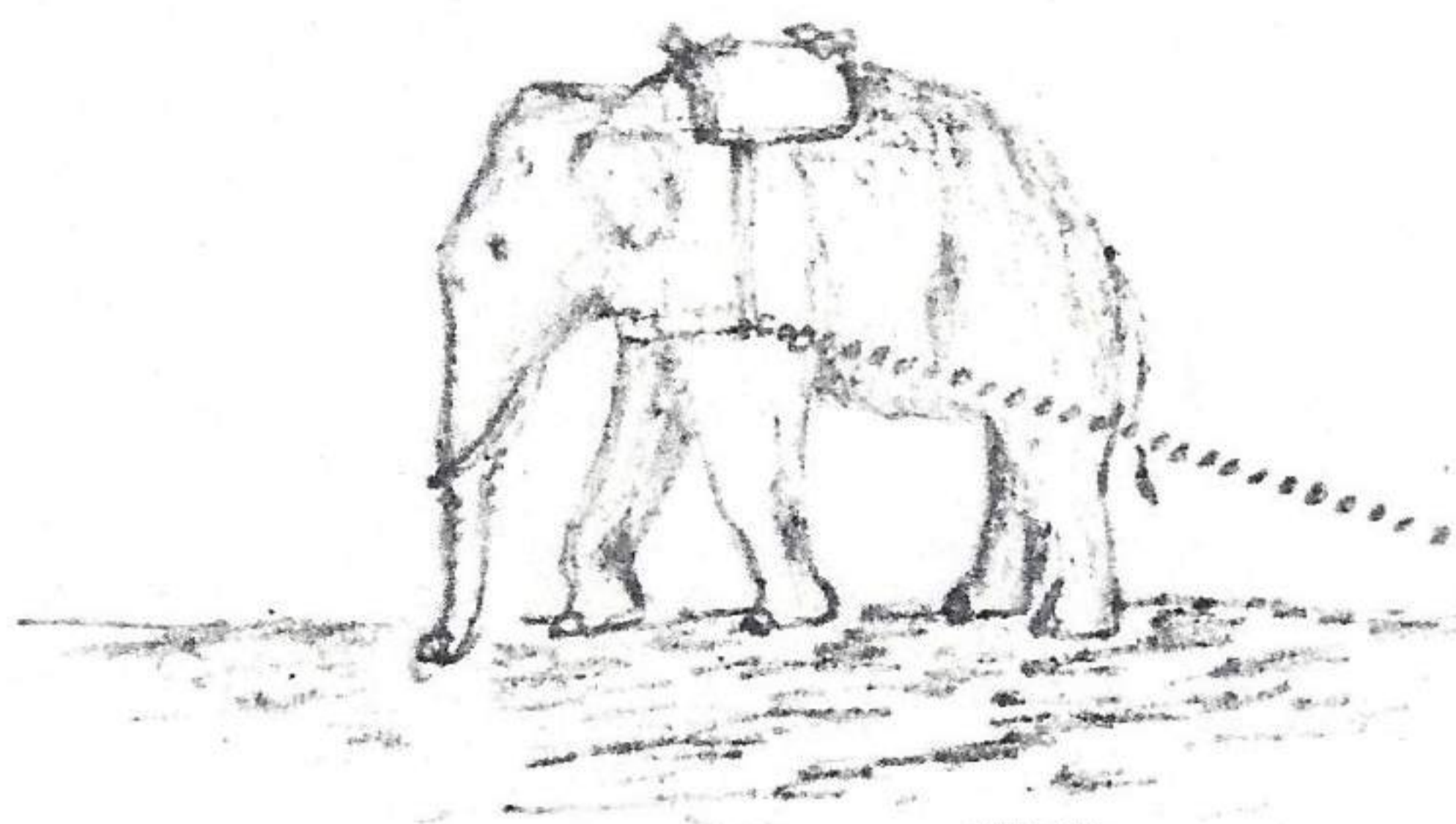


the webbed strap around the forepart of the front legs appear to me to be the most direct contact with the body. Two lengths of steel chain continue backwards from the web strap and are used to tie onto the logs. The driver sits upon the neck and shoulders and controls the movement and direction by manipulation of his feet which are placed on the ear bones behind the ear proper.



The several ropes around the neck allow a more secure foot support. Occasionally one will use a single looped stirrup to accommodate the foot. After depositing the log in the collecting area the chain is disconnected and is left to trail over the obstacles along the way back into the jungle. The log trail takes the shape of the log surface being concave in outline and sufficiently wet or damp to make the pulling easier. Even with these large logs the job appears to be accomplished with out effort. The logs (Hindustani-Howlong ?) average $2\frac{1}{2}$ feet in thickness and 12 to 15 feet long weighing probably $\frac{1}{2}$ tons or less. Each log carries a serial number and Mr Das is held responsible for recording those logs placed on the flat cars. After 40 or 50 such logs are deposited in the collecting area the larger and better trained loading elephants continue with the act while the other elephants shift to an alternate area to build up another store. These loading animals are indeed unique and are certainly an evolutionary triumph in my estimation. I can not recall of ever seeing any animal with greater wisdom or animal intelligence. After watching these animals for five or ten minutes you are forcefully impressed with certain qualities of mind that no other animal seems to possess or at least in such a degree. He carries such a graceful dignity too in his slow and steady pace and such a perfect pose when just standing or resting. All such actions are so graceful and deliberate particularly when they kneel down to grasp a log or in lifting a log with his foot. Also they have, in spite of their agreeableness, a rich pugnacity in their make-up as expressed occasionally when beaten too