thier reaction in posing for pictures. Had offered this Tibetian one rupee for a chance to take his picture but he immediately refused. However during the time he was trying to get me to reaccept the ruppe I clicked the camera without he realizing his fate was doomed. Have wondered if possibly his unwillingness to pose was due to the fact that he did not particularly desire to have his face recorded and identified with fraudulent and shoney gems. This race of people, if those individuals I observed are typical, are much larger and healtheir looking than the Hindus and because of the somewhat complete padding and coverage of the body found it difficult to determined whether the subject was man or women, however the whishkers are diagnoistic. The clothes worn are intended to give warmth in a cold climate. The design suggested a once glorified dress of a civilized nation since deteriorated and decadent. This is also quite true with other races with mongloid backgrounds. I understand that these people take two bathes during their lifetime, one at birth and on after death. In this respect they compare with the Eskimos of our own country.

(3-2-4-45) Mohammadan Mosque. Tahter a pretentious edifice for a village of this size but was only one of several larger and even finer temples. The separate cylindrical tower on the right side of picture is frequently associated with the main tome type masque. Four mohammadan children were in the yard the time I approached and entertained me wntil one of the priests or fathers arrived to invite me in. It was required as with Hindu and Budhists temples that shoes be removed. Observed a drunk soldier in this village that passed this masque and which created as much awe and curiosity among the people as would occur if an elephant should walk down University Ave. On return trip rode in the same train car with Hindu, Chinese, Sisks, Negros, Americans and Muslims. Interesting aggregation of races but no "mallam" trend of their incessant babble.