

As I stand at the base of the trees was surprised to see first one and then two and finally a third bird come down to a pool of water where they drank for about a half a minute. They did not appear frightened while drinking only 8-10 feet away. The three birds left and flew into the pine trees whereupon the ♂ (the other two were ♀'s) proceeded to sing. His song suggests that of a weak house finch song except that instead of the notes sliding from one to another in a tuneful cadence, ~~the~~ each note came more or less to an abrupt stop before the next note was offered. In other words, each note was emphatic instead of gradual from one note to another. One blue jay was very concerned about these birds, ^{crossbills} in the tree. It would fly into the trees as if like a sharp-shin pursuing its prey. The crossbills would either fly to another tree or readjust themselves in the same tree. The plumage of the males showed less red than the winter birds with a greater admixture of green. These are the first crossbills that I have observed since about a month ago. This evening at 8:30 P.M. observed 3 night hawks flying around lighted tower at the museum. They were feeding on flying insects which were being attracted by the lights.