

when they pronounce their names, that the anti-communistic propaganda is still in full force and that the teachers (most responsible for the communistic movement) are being screened etc. On the main floor of the National Palace is an exhibit of all the propaganda used by the communists in Guatamala. It is one of the most effective demonstrations I have seen and includes all the literature, documents, radiograms, letters, movies, etc used by the C. They have piles of well bound books, magazines, pamphlets, which are printed in Russia, about pro-americanism, each pile 20 feet high and 30 feet at the base. One side of the hall is lined with rolls of movie film on communism. The sight of all this literature and propaganda material, which would fill several box cars, is most impressive. One side of the large hall has evidence and the operation of the communist in Guat. with pictures of the brutal treatment of people, the killing, unhuming the dead, etc. Right now the Am. Embassy is highly geared in their propaganda-books, pamphlets, movies, radio, loudspeakers, etc.

On the way out to the Museo de Zoologia y Historio Natural, I turned to a man next to me on a bus and asked him if he could speak English, as I was not sure where to get off. To my surprize he could and was from Vermont. This Mr. Sanchez is with The American Embassy and was on his way to the horse races (I later found out-as he is living at the Pan American-that he won 754 that day) As to info. on directions, he was unable to help me as he had only been in Guatamala only two weeks (3 years to go)

The Museo is located in the City Zoo and is housed in a one story building about 150 by 60 feet. The poorly mounted animals and birds are arranged in close enclosed cases. Two exhibits in natural setting (10'x 4') are poor excuses for this type of presentation. The director Don Jorge