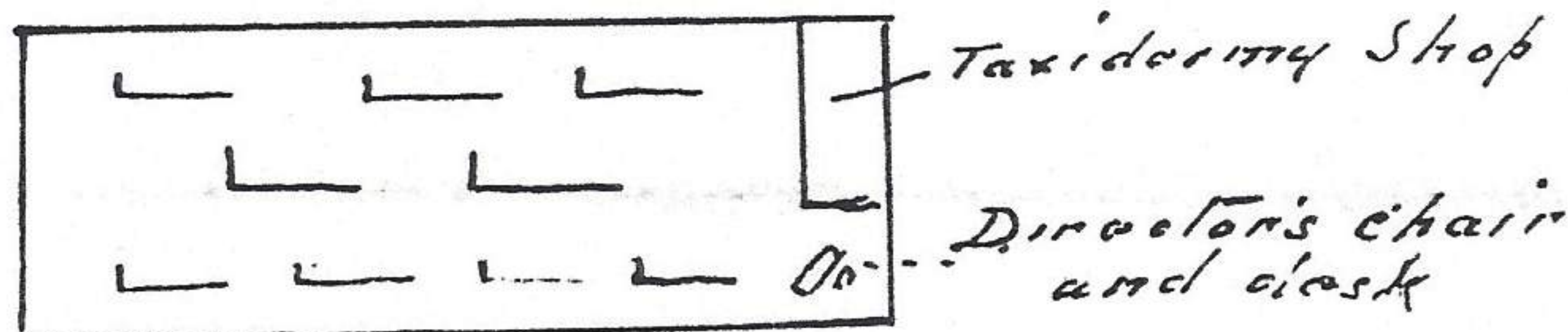


Ibarro was not there and would not be back until monday, so I left a note. At 7.00 P.M. he called



me at the hotel and wanted me to come out at 8.30 but I was not in condition to see him at that time because of the independability of my sphincter muscle. Senior Jose' David Alvarez, while he spoke not a word in English, showed me thru the plant. From what I can judge, this man Ibarro needs some work in K.U. and I am going to tell him if he desires to come to K.U., he will be supplied a scholarship. I'm quite sure that Hall would be very glad to have the Director of the Museo de Guatamala his pupil and it would make for good relationship between the two Nations in terms of collecting in Guatamala. At present his taxonomy is out of date and his museum technique needs guidance. Will see Ibarro monday for permits

The Archaeological museum, next door is about six times the size of the Zoo Museum and is apparently heavily endowed. The displays are excellent, including artifacts, large stone carvings paintings, pottery, models of houses and a section you would enjoy which shows the colorful dress of the Mayan Indians-each particular tribe; also, how the cloth is woven. I dare say that the theme of their clothing and especially the colors, will be patterned in the U.S., at some time and that once accepted, will remain classical.

I noticed that on the way home on the bus, that younger women would give their seats to older women and men. The men sat 'pat'.