

I had planned to write to you at Coban but as I entered the City I found that Guatemala was in a state of seige and after being cleared was conducted out of the City and told to go directly to Guatemala City, which I did, except that I took 10 days to get there. I was not going to turn right around when I had fought the road and country to get there.

Much country and many experiences have transpired since I wrote to you last. I will try to high-light them and will fill in the details when I get home. Incidentally I am now listening to symphony music on a new radio which I bought yesterday in Guat. City - a shortwave - medium wave and regular band - battery & regular house current - an English model, and I must say a very good one. I purchased it from a Mr. Thompson who is a graduate from Washburn in Topeka - and has lived in Topeka for some time. While I was stopped at a stop sign he thrust his hand through the open window and yelled - Rock Chalk - Jay Hawk!! It was later that I took advantage of his hospitality in purchasing this radio, a used one, for nearly cost. He said that when I return from the field again he will connect an RCA longplaying player to the radio and I can have my choice of music at any time. This will indeed be a good arrangement but I must confess I ^{only} wanted shortwave to listen to news from the states, however, I will ^{listen to} music as long as it is there. The music in Guat. is good, more symphony than in the states and always a good marimba. ^{band} There are 13 stations in Guat. City. It is really amusing how these people pattern after the announcers in the U.S. - always bed-room voices, as you would put it, and long, unimpressive commentation about the music, especially symphonic. Bach, Beethoven, Paganini, Mozart, Mendelssohn are their favorites and I