

Uapactun, Peten, Guatemala.

April 6, 1955

Remained here during morning and packed for return to Guatemala City. Prepared specimens, especially the wild turkeys. Photo 550406-1 of Senior Jorge Ibarra holding one of the turkeys he collected in Tekal. Photo 550406-2 of Senior Ibarra after skeletonizing process was completed. The skeleton will be ^{both} wrapped and held together with string until dried.

Enroute to Guatemala landed at Itza Lake and thence to Guatemala City.

Senior Ibarra addressed a letter to customhouse people to assist getting specimens into the U.S.

Visited Jose Storek, the State Geologist and picked up information about cave that he had promised me.

Museum Natural History, Guatemala City, Guatemala.

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Recorded some ^{misc} recollections of my stay in Guatemala.

1. Roads are either standard macadamized, dirt and gravel roads of good grade made by and maintained by shovel and hoe and the remote roads that are barely passable with jeep. Most all roads are maintained with human labor (shovels & hand hoe). These roads can be smooth or rough according to how long it has been since they were raked smooth or the amount of rain. The workers build temporary shelters along side of road wherever they are working at the time. Rough sections of macadam are dug down to bedrock and replaced rather than patch on top. Branches of trees in road are only signals of these areas of major repair. Shoulders of roads can be abrupt and dangerous. There are no white lines to demarcate center or sides of the road, most bridges have collapsed or nearly so.

2. Children seem smarter for age than in U.S.

3. Music loud. Radio imitates U.S. to a perfection in content and tone. The voices are loud, fast and hysterical. All American sayings. They have soap operas. Nearly all American music and more consistently played (classical) than in U.S. No cowboy ads. Radio fades in and out.

3. Each home has floral display surround a picture of Christ or the Cross. The flowers usually Callalilies. Funeral similar to those in India. ^{Coffins and} effigies carried on platform with people following. Coffins