

of the Roman Empire. His conclusions were that dilution of the population by outside ethnic groups caused the downfall and overthrow of the Empire. Conversations centered on past and present politics, art, music, people, economics, great masterpieces of writing, religions of the world and their contribution to society, sports etc. He was constantly reciting poetry and great speeches. Mr. Dickenson made the statement that his mixing of paints and putting paint of walls was reflective and ^{that} he had no consciousness of forming the picture with his brush. No wonder, having painted all his life and also the fact that he was painting the scenes in the panorama for the second time in eleven years!

The customs of other countries fascinated him, particularly those of Egypt, Africa and Greece. He travelled with his sister and neighbors, and when he got the job of repainting the panorama, he took a trip to the Field Museum in Chicago and U.S. National Museum of Natural History in Washington, D.C., to see the painted backgrounds of habitat groups of some of the mammals in order to paint them more authentically. While on this trip, Mr. Dickenson took photographs of what he saw as well as drew objects in nature, making footnotes beneath his drawings about colors and textures of his subjects. Mr. Dickenson's favorites for painting were nature scenes and still lifes.

Mr. Dickenson possessed boundless energy, and wanted to take advantage of as many opportunities as possible. Some of the words which others have used to describe Mr. Dickenson are: "remarkable", "beloved", "a fine person", "having extreme creativity", and "an individual who was admired by everyone".

As Mr. Dickenson spent most of his time in the panorama a note on the exhibit is included. The Lyche Museum was built in 1901 and on November 30, 1932 it was condemned by the State Fire Marshall. Specimens from all over the museum were moved to various K.U. buildings and funds were appropriated by the State Legislature and a grant from the W.P.A. The interior of the museum was torn out and until 1939 the wall of the 550 foot long exhibit on the main floor of Lyche was bare. Then, C. D. Bunker and H. H. Lane, the director, arranged the format for the wall's panorama