

CATALOGUES
1904-1906

Courses of Instruction.

DRAWING AND PAINTING.

Professor GRIFFITH.

All courses except 5 are required of students of drawing and painting and are open to other students of the School of Fine Arts who are prepared for them.

1.—FREE HAND DRAWING. Free-hand drawing in charcoal from the cast. The method of instruction aims to teach the student to construct form in a simple and correct manner. Freshman throughout the year, Monday, Wednesday, and Friday, 1:30 to 4:30. Professor Griffith.

2.—FREE HAND DRAWING. Free-hand drawing in charcoal, from life. Designed to give firm construction in drawing and training in grasping the essential character of the model. Sophomore, 1st term and 2d term, (a), Monday, Wednesday, and Friday, 1:30 to 4:00. Professor Griffith.

3.—FREE-HAND DRAWING. Free-hand drawing in pen and ink from casts and still life. The technique of pen drawing for reproduction. Sophomore, 1st term, daily, 1:30 to 4:30. Professor Griffith.

4.—FREE-HAND DRAWING. Free hand drawing with water colors. Wash-drawing for reproduction by the half-tone process. Sophomore, 2d term, daily, 1:30 to 4:30. Professor Griffith.

5.—DRAWING. This course aims to meet the needs of two classes of students: Students who wish training in artistic perception and graphic expression, for its general culture value; and technical students, to whom some drawing is essential. It consists of the next eighteen weeks' work, covered by courses 1, 3, 9, and 10, three hours daily.

6.—PAINTING. Painting with water-color, oil, or pastille, from still life. Students begin the study of color in this class. The observation and reproduction of simple masses of form and color. Freshman, 2d term; Sophomore, 1st term and 2d term; daily, 1:30 to 4:30. Professor Griffith.

7.—PAINTING. Painting with water-color, oil, or pastille, from life. Portrait painting is the object of the instruction given in this class. Junior and Senior, 1st and 2d terms, daily, 1:30 to 4:30. Professor Griffith.

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8.—PAINTING. Painting of landscape and human figures in the open air. Junior and Senior, 2d term, daily, 1:30 to 5:30. Professor Griffith.

9.—COMPOSITION. Throughout the entire course every student is required to study the pictorial compositions of the masters, and each week to make one original composition upon a given subject. 10. at 1:30. Professor Griffith.

107. —PERSPECTIVE. Elementary perspective, shadows, and reflection. Freshman, 1st term, Thursday, at 1:30. Professor Griffith.

the princ. PERSPECTIVE. Advanced perspective; the application of the principles of perspective to pictorial purposes. Freshman, 2d term, Thursday, at 1:30. Professor Griffith.

11. —ORNAMENTAL DESIGN. The anatomy of pattern. Sophomore, 1st term, (a), Wednesday, 4:30 to 5:30. The planning of ornament. Sophomore, 1st term, (b), and 2d term, Thursday, 4:30 to 5:30. Professor Griffith.

12. —ORNAMENTAL DESIGN. The application of ornament. Junior and Senior, 1st and 2d terms, Monday, 4:30 to 5:30. The history of ornament. Senior, 1st and 2d terms, Thursday, at 11:15. Professor Griffith.