

this, other factors will be brought out that may have influenced Dyche in directing his efforts for a Museum.

The following letters will give insight to the plans and options that Dyche had in finding a location for his display.

"In Dec. I go to Chicago with over one-hundred large mammals. I would much rather come see you and have a talk than write as there are many complications in starting a museum.... It is my ambition to leave in some good institution the best collection of North American mammals in the world.

As far as a building for a museum is concerned I believe that I can induce any state in the Union to make appropriations..... Kansas Usity. would undoubtedly pay me \$2,000 rather than see me go, Other things being equal I had rather remain here.

The city of Denver, and this is confidential, is also negotiating with me concerning this museum business."

This letter was written to a Professor Leanfield on Oct. 29, 1892. The letter also stated that he wanted to make a museum on a grand scale in accordance with his own ideas. This letter shows that Dyche was definitely considering other options than just his alma mater for placing his specimens.

Along these same lines in another letter to W.T. Hornaday Dyche reveals a bid by the chancellor of the University of Nebraska concerning bids the appropriations of money for a museum. This also was in 1892. At the same time many of W.T. Hornaday's letters tried to get Dyche to go back East because he was such an "artistic taxidermist" and also the fact that he was assured of "higher salaries."