

In conclusion it can be said that Dyche and his valuable collection of specimens were the motivating factors for a museum. The work and knowledge of Dyche brought him his collection, and it was that same hard work and knowledge that formed the basis for the construction of a museum. Thru the written history shown herein it is possible to gain a new insight into the creation of the Natural History Museum. Personal and monetary componets also played a major role. The letters reflect many of Dyches true feelings and beliefs. It is possible to view with a wider range the makings of the Museum through original historical writings. The facts and words are right at hand, along with what was actually thought and felt at that time. Not retrospect, but the goings on and agents that made up that point in history. So it is possible to see that the Natural History Museum Building on the University of Kansas Campus is not just a construction, it is a composition ideals, knowledge, hard work and dedication.