

wardly its uses. In order that the valuable collection would be safely housed the building was fireproofed.

The material of the outside is of Lawrence native stone, and the trimmings will be of Cottonwood Falls stone and Lyon county stone. Kansas materials were used where practicable. A brief description of the museum by Henry Bennett,

"The situation of the Museum is directly west of the library, across Oread Ave. So that being on the east of the hill, and in front of the campus, its position will be commanding."

The style used was venetian Romanesque, though the main entrance has the exact lines of the most beautiful Romanesque in the world—^{Cathedral of} St. Trophine at Arles in Southern France. The names Newton, Agassiz and Huxlley that are carved into the building were carved on site by an Italian stonecutter. The gargoyles on the building are also unique. On the Southwest side "rock chalk" is inscribed on its breast, over the front entrance is "j hawk" with a question mark below it, which no one knows why and the third gargoyle has "K.U." written on it.

The contract for the main construction of the building was let to Mr. Henry Bennett of Topeka, The architect was Mr. Root. There were some other unique features implemented into the building. The floors were interwoven with barb wire, this scheme was devised by Mr. Root to give the flooring tensile strenght. Also fireproof plastering was used for the first