

The University is very fortunate in having the Pyche Museum; for its gargoyles if for nothing else. The creator of the grotesque stone figures, Mr. Frazee, is the son of John Frazee, America's first native born sculptor to carve a portrait bust in marble; and who made portrait busts of many famous men including Daniel Webster. John Frazee was born in 1790, a year after the birth of the Republic of the United States; - all this and very much more is related in "The History of American Sculpture" by Lorado Taft, 1930.

The work on the museum was done during the years 1901-1902. With Mr. Frazee during the work was his son Vitruvius, then a boy about seventeen. He could tell you everything you wish to know; and is the only one, for Mr. Frazee died two years ago or so.

If you write to Mr. Theodore E. Frazee, 5325 MICHIGAN AVE. Kansas City, Mo., - a younger son, he could give you the address of VITRUVIUS FRAZEE who now lives in California.

I happen to remember about this work now after nearly forty years because I became acquainted with Mr. Frazee during the course of the work and dressed his chisels and points over at the Fowler Shops during the spring of 1902.

(continued P.3)