

Corral Cove, Nine Mile Canyon, Utah,

Aug. 6, 1967

This morning recorded petroglyphs showing variation of the mountain sheep. measurements and statistical analysis might show common origin, relationship with other localities and identity of artist. The concentration of petroglyphs in this area were associated with the cove. Other sections of the canyon supported ideal flat cliff surfaces but did not have the number of glyphs, as was with the case. Most of the glyphs were on perpendicular walls on the canyon floor level. A few were on other surfaces and some noted as ^{high as} 100' above the floor. There was not much evidence of

vandalism. It would be interesting to check the cliffs out the high vantage points. A cellulose acetate transparent film was layed over the petroglyph and secured with masking tape. A special wick pen, adapted for acetate film, was used to trace the image. Other than a close color photograph, the acetate film is the best method of reproducing the petroglyph.

The following petroglyphs were selected and recorded:

Corral Cove:

670806-1. warrior on horse. warrior complete with outstretched arms and head gear. Horse with reins and legs suggestive of movement. Body & neck elongated. Ears & feet in proper perspective.

670806-2 Hunting scene with Indian, bow & arrow and mt. sheep. The arrow is connected to body of sheep. Horns connected to body & hooves enlarged.

670806-3 5 legged animal with circular head (one circle within another). Posterior end a globe (solid).

670806-4 Elk (head & neck) on wall of cove. Red paint.

E. of Corral Cove:
670806-5 mt. sheep. normal outline

670806-6 Deer and mt. sheep enclosed in double circle attached to a many radiating base. Sheep attached to base.

670806-7 Elk or deer with large feet.

670806-8 Buffalo with wheellike feet

670806-9 mt. sheep with horns attached to back. Body massive.

670806-10 mt. sheep with massive body.

