

Lawrence, Kansas

Aug. 25, 1971

Organized and numbered paintings and other items of art that Annette and I acquired, especially paintings of W. Charles Adams, ⁽¹⁹³⁰⁾ and Paul Salisbury (1904-1976) given to us by my father and mother Robert George Bee and Mary Culbertson Bee of 255 E 1st S, Provo, Utah. The format includes name of item, description, when painted or made, materials, size, frame, criticisms or constructive remarks, value appraisal, documentation by photographs etc.

My information on the Adams and Salisbury paintings is principally recollections when living at home. As I remember the Salisbury paintings were purchased about 1933 which was later than the Adams. As factual information is acquired these recollections may have to be modified.

This present distribution of the original 15 Adams paintings are: 6 in home of Don and Mary B Jensen, Provo, Utah including valley and road with mountains in the distance, valley with stream and large cottonwood trees, valley and cottonwoods, mountain trail thru forest, mountain meadow with lake and conifers, hillside aspen glade; 6 in home of James W and Annette P. Bee, Lawrence, Kansas; 1 in the Bee hardware owned by Cal. Bee of Provo, Utah; 1 presented to Max C. Bee of Port Townsend, Washington, subsequently lost; and 1 present in 1934 to Vasco M Tanner of Provo, Utah that hung in his office in the Drumball Building, B.Y.U. The Honorable Judge Willis Ketter, U.S. Supreme Court in Salt Lake City, Utah who is a nephew of W. Charles Adams currently owns the greater number of the Adams collection. My father was a business associate of Judge Ketter and a close friend of both Adams & Salisbury.

Paul Salisbury was a native Utah artist from Springville Utah and later moved to 388 W 3rd N, Provo, Utah. He specialized in Indian, cowboy, horses and western landscapes. A bank in Springville, Utah houses the Salisbury art collection. Some are of his current paintings,

[see Aug 6, 1983 and Aug. 7, 1973 ^(Judge Ketter and Charles Adams) for additional information of Salisbury & Charles Adams] also April 12, 1981 for appraisal of Salisbury's art by Attorney Rulen Morgan of Provo.