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*Paul Salisbury with
one of his paintings*

One of the paintings of Paul Salisbury is entitled "The Strays," yet the artist has never strayed from his objective of portraying the West as it really is.

Paul Salisbury was born in Richfield, Utah, on November 21, 1904, and he now lives in Provo, not far from his birthplace. In

the meantime, though, he has traveled in the wild country of his native state and the surrounding regions, talked with Indians, pioneers and cowboys, and absorbed the meaning of the life they lead. In his studio today he depicts the whole scope of the Western scene from this intimate knowledge gained over many decades.

He began riding horses and trying to draw them when he was only six or seven on his father's ranch near Kanosh Indian Reservation in southern Utah.

He says that he was greatly influenced by the paintings of Frank Tenney Johnson. Salisbury began doing jacket paintings for the *Western Horseman* and the *Desert Magazine* and other publications, and also for banks and libraries and universities. He has held exhibits from Reno, Nevada, to Boston, Massachusetts, and from San Francisco, California, to Atlanta, Georgia. One notable outlet is the Kachina Gallery of Dwight Roberts in Santa Fe. The breadth of his interest is indicated by the titles of some of his paintings: "The Nesters," "Rivers to Cross," "Buffalo Hunters," "Taking a Breather," "Water Hole Conference," "Bringing in the Chuck Wagon," and "The Strays."