

Lago de Guatalupe, Mexico

Jan 5, 1972

Spent the day in Mexico City, visiting the national museum of Archeology, the Natural History Museum and the entire length of the main street the Paseo de Reforma. Driving in the day is only slightly better than in the evening, but today the guiding landmarks were still obscured, this time by smog. The archeological museum is perhaps the best in the world, both in size, materials and arrangement. It shows how the combined strength of a nation can produce superior museums, in comparison to many local provincial ones. For this kind of material I believe the concentration of these treasures should be in one place.

Photo 720105-1 is a boat made of wood and used by early inhabitants. <sup>720105-1a cart in museum.</sup> Photo 720105-2 is Annetto on open patio of museum with bamboo outline. Photo 720105-3 a Maya building with large trees in foreground. Photo 720105-4 a silhouette at night of a tree against a large globe of the world which houses continuous television. In the archeology museum two techniques are commonly used; one the suspension of panels by chains or cord from the ceiling and the other an inverted fish tanklike box of polished plate glass on stands for exhibits.

The activity in the city was much as any other modern city - varied and over-crowded. The traffic was fantastic - heavy, close & with total disregard for the rights of others! The drivers used their horns instead of their brakes to work thru traffic. Taxis were everywhere, of every vintage & the one thing in common was that they all were clean and shiny, no matter how old!