

-THEME- (TIME 10'45" BY  
END 3 NOTES HIGHER AND INCREASED CADENCE.)

PHRASE A

STARTS WITHOUT QUE

Musical notation for Phrase A, measures 1-16. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 1 starts with a 'STARTS WITHOUT QUE' annotation. Measures 2-3 are marked '3 (NO. ACCUM BARKS)'. Measures 4-16 are grouped into sections labeled 2A through 16A. Annotations include 'SLIGHT SLUR', 'SLUR DOWN', 'LEADER', and 'GROUP' with arrows pointing to specific notes or groups of notes.

PHRASE B

Musical notation for Phrase B, measures 1-16. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 1-4 are marked '1 2 3 4 2'. Measures 5-16 are marked '1 2 3 4 2'. Annotations include 'SLUR DOWN', 'PROLONG AND SLUR DOWN', and 'PROLONG' with arrows pointing to specific notes.

2A  
11A LEADER INTO  
FIRST 3 NOTES OF GROUP

3A  
4A

5A  
6A  
7A  
9A

8A NOTES HIGHER  
INCREASED  
CADENCE

10A  
12A LEADER AND  
GROUP IRREGULAR

14A SYNCHONY  
15A IRREGULAR  
16A

NO. TIMES SUNG	PHRASE	PHRASE
1	A	B
2	A	B
3	A	B
4	A	B ACCENTED BEAT
5	A	B
6	A	B
7	A	B
8	A	B
9	A	B IRREGULAR BEAT
10	A	B
11	A	B
12	A	B IRREGULAR-SOFT-PAUSE
13	A	B
14	A	B
15	A	B IRREGULAR-SOFT
16	A	B IRREG-SOFT-TWO FAINT HIGH D NOTES-YELL-2 YEPS-END. NO BARKS

NOT PLAYED OR SUNG