

Deer Creek Reservoir, Wasatch Co., Utah,

Aug 6, 1973

min temp, 48°F

Camp at point where Provo River enters Deer Cr. Res.  
Spent day at Park City. Road tramway to top and there  
made the following photographs;

- 730806-1 From Condalla on way to top.
- 730806-2 Annette at lodge (Summit House)
- 730806-3 Aspenz from top
- 730806-4 Sage benchland to E from top.
- 730806-5 General view to East.

From this elevation one could hike west in sky meadows  
to Brighton and alts. Returned to Park City and met  
Mr. Kendall V. Webb a photographer, phone 5, P.O. Box 732  
Park City, Utah. He reports the following about Charles  
Adams the former Park City commercial photographer  
and painter; (a nephew of Adams)

Judge Ritter, of Salt Lake City has acquired <sup>nearly</sup> all  
of Adams painting, photographs and other personal  
effects. Ritter will not allow these painting or photo-  
graphs to be copied or even allow one to see the art.

Ritter attended school in Park City and knew of Adams  
at that time.

The studio camera used by Adams was purchased  
by Webb but Ritter considers it legally Ritters. The  
original lens is in Ritters possession but the camera  
and stand is in Webbs possession. The back has been  
adapted for Webbs use and the front panel and lens has  
been added by Webb. Two wooden wedges secure  
the sliding part of the camera support into the 3 legged  
basal support. It is stated in the will of Webb that  
the building and contents of his business are to be made  
into a museum of Park City historical items but if the  
museum is not realized the property is to become the  
possessions of his nearest relatives. This would include  
the camera of Adams.

The wife of Adams destroyed an undeterminable amount  
of paintings, photographs and personal effects of Adams  
because she did not want to create dissention among  
his survivors upon the death of Mrs. Adams.

Adams was associated with or knew of a Mr. Savage,  
a painter from Provo.