

I have been appalled with the complete and systematic harvest of crabs, ^{or lobsters} in the Florida waters, there seem to be no spot where there is not a buoy of a crab trap. This selective harvest will interfere with the natural community balance of the marine water. It is my guess that with the pressure of fishing both commercial and sports that the marine biomes are already completely changed or are dead. This has been one of the most unregulated exploitation of a community produced by man and at the same time continued without knowledge or regulation. The coral reefs are influenced by large glass bottom boats, scuba divers, snorkelers, thousands of cruising crafts, fishermen, spear hunting (although illegal), and whatever moves on or under water. Boats are allowed to anchor in reef with its untold damage to a slow growing animal and plant community. Some areas should be left untouched by man and these areas should be a larger percent of the reefs, say 90%, leaving 10 per cent for show purposes. In the afternoon Chris and Ron went snorkeling to coral reefs. Photo 760729-3 of the two as they departed from the Pennkamp docks. Photo 760729-4 of Chris & Ron on return from snorkeling trip. They highly recommended such an exposure to the reefs.

John
Pennkamp Coral Reef State Park, Florida Keys, Florida

July 30, 1976

Trip to Key West and return this A.M. ^{4 P.M.} Left at mileage 55053 at 10:00 A.M. Route 1 is direct route. Most keys are covered with small mangroves or developed by commercialization and the latter destructs from what could be a beautiful country. The road & bridges are not in keeping with the area. There should be many turnoff to vantage points where one could stop and leisurely view the key and the wildlife. At Key West took the following photographs:

760730-1 SW corner of city showing the telephone cable shed that carries underground cable to Cuba. Several natives had shells for sale, the Conchs on left were from the area.

760730-2 ^{Coast Guard} Light house at West end of island. It seemed to be somewhat inland for a ~~land~~ lighthouse. 760730-2a from top to NE.

760730-3 Ron, Chris & Annette at top of above lighthouse.

760730-4 Man-of-war circling near the top of the lighthouse. ^{evaled} _{floor} by from NW to SE. Ernest 907 Whitehead Street.

760730-5 East exposure of Hemingway house, where he wrote the substantial number of his books. It was connected by an overhead ramp to the main house.

760730-6 Capt. Geiger house (Ron & Chris at table) where Audubon painted several of his birds. They had a complete folio of Audubon's painting and was kept under less than desired conditions of light & temperature. ^{as a guest}