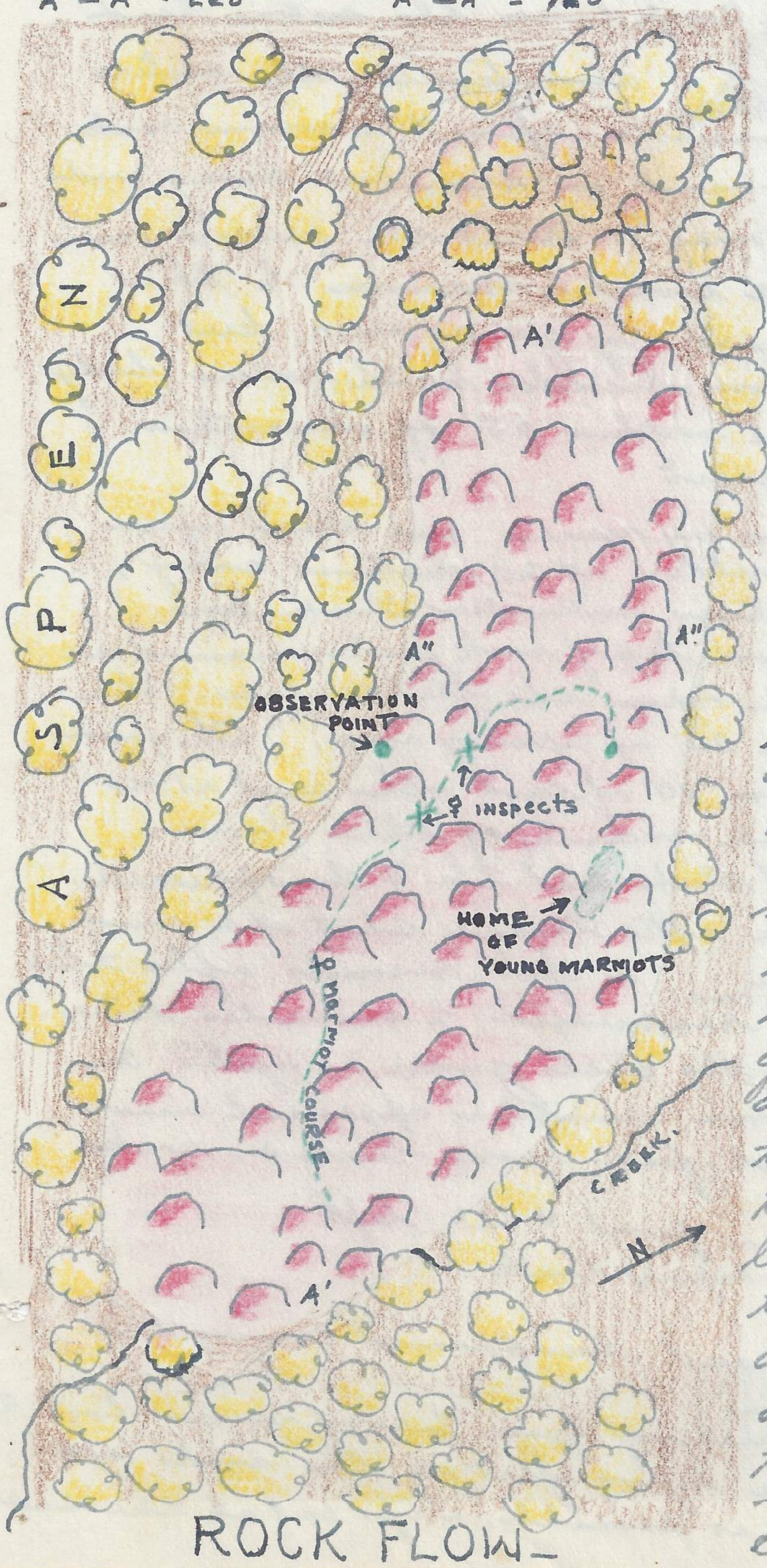


at about 20' from east edge of boulder patch examined a spring that was surrounded by a yellow mossy growth like iron stain from artesian well but appeared to be organic. An aspen tree at this pointed that had fallen over measured 33" in diameter at a point 4' from butt. Leaving this area ^{10:20 A.M.} followed up creek to edge of large boulder field. (boulder river) and on approach saw a *Eutamias* scurrying over rocks. Worked around west side to a point where I could sit down and have entire boulder field in view. George stayed back at lower rock patch to see if he could collect a large marmot and while waiting made a few observations of this boulder field habitat. This sloping boulder field is a very unusual site, having course and rough features that are in direct contrast to the delicate bordering aspen and aspen covered hillides & meadows beyond.

A'-A' = 225'

A''-A'' = 120'



It may have represented an old rock flow of geological times and since then the vegetation & trees have replaced much of the original flow and this small section is all that remains. The aspen trees and soils approach the peripheral edges but beyond there is an absolute lack of any green growing thing and all this present is an accumulation of large igneous lava boulders. The individual rocks range from 8' feet in diameter down to boulder no larger than ones head, all being on some surface level and with unlimited depths before the aggregation of boulders reach a solid foundation. Would not be surprised that the entire sloping surfaces of the Agassiz mountain are underlain by these large boulders that have accumulated either due to rock flow or from glaciers bringing them down from above. As one follows down from the top of the Agassiz he finds first the source being represented by the lava cap, then rock flow areas and terminal glacial deposits, then lower down the creek washed boulders and at the base of mountain and far into the desert the rounded creek worn boulders that have been deposited during glacial limit stages.