

will not be available to the public until they have been inventoried and catalogued. Aurbach says there is no demand for Adams work as yet and Aurbach did not even know that he was a painter although he had seen pictures of the paintings. There is considerable agitation between Judge Litter of Salt Lake City and the new owner. Litter tried to get the large studio camera which is now stored in the studio as well as other properties of Adams, but he was not legally successful. Aurbach says the new owner had no intentions of establishing relations with Litter. Aurbach will keep us informed of the progress of the cataloguing of the negatives of Adams. I am not sure if Aurbach is the current owner of the studio. Left Park City and at 730.6 cross Wasatch Co. line enroute to Heber. I just remember that Aurbach says that it is difficult to identify the authorship of negatives and prints of Adams because they were not marked by signature or other information. He mentioned the name Currey as an associate of Adams. 734.0 redtail. 734.1 Keetley 737.0 Provo River. 740.8 magpie just as we left 40 for Homestead. Photo 810402-2 of mt. Timpanogos from Heber Valley just before crossing Provo River on way to Homestead-Charleston area. From in vicinity of Charleston took telophoto of mt. Timpanogos no 810402-3 Heber Valley is an ideal area to photograph Timpanogos with its interesting foregrounds of trees, creeks, open fields, however these places are becoming scarce because of buildings now in the middle ground. 741.6 3 magpies. 741.9 2 magpies. 745.8 this is the spot where last above photo was taken. 747.1 Provo River at head of Deer Creek Reservoir. ^{approx.} 2000 Calif. gulls resting on shore at N end reservoir, great blue heron, approx 80 ducks. Water higher than summer period. 748.6 back to highway 40-189. Photo 810402-4 of Deer Creek Reservoir of island. The water was almost across the dry isthmus at 749.2. Also from here took 4 photos of mt. Timpanogos 810402-5 of general view of Stewart Cuzque to Aspen Grove terraces. Deer Creek ridge in foreground. Good Avalanche tracks off of Elk mt. Broad valley off