

12:01 goshawk flew NE at low angle descent.
 12:10 first clouds from W.
 12:20 goshawk flew E down Clearview moraine. a redtail pursued and caught up with goshawk and both then dropped down at a terrific speed with neither making contact. Another redtail circled higher at same time.

This afternoon, Annette, Mary, Don and myself drove to the Homestead in Heber Valley for a meal. Before leaving took photograph 810412-27 from porch of moraine Chalet of Turnpanogas. Photo 810412-29 of cabins east of Little Chalet and skiing slopes beyond. Movie stars rent these chalets for \$150 per day when invited by Robert Redford for a week-end of skiing. Photo 810412-31 from porch of moraine chalet with stronger lights and clouds on Stewarts Curve. On way to Homestead the Allen development area (below dam on W side canyon) (just N & E of Crispies knoll). In this area of old river valley benchlands noted 18 *Citellus armatus* per 100 x 100 square feet. The entire area was saturated with this ground squirrel and the movement on the grounds was continuous.

On return to Provo took photo ⁸¹⁰⁴¹²⁻³² of a rock slide that I have photographed practically every time I have made a trip west. There is very little change from the first photo taken years ago.

In Provo Mary invited Helen Morgan, a retired attorney, age 75, and an authority on Paul Salisbury, both as an artist and a man, to appraise the three Salisbury paintings and the 5 Charles Adams paintings. He was not acquainted with Adams but knew his art and some history about him. It is my opinion that he is the most knowledgeable individual about Salisbury paintings. He ^(Morgan) was a close friend of Salisbury and they had a band called the Filmore Group. Salisbury played the clarinet. In the early period of Salisbury painting his colors and tones were light, as example in the "Destiny" and Morgan advised him to paint with stronger tones and color. "Taking a Breather" is an example of his later change to brighter colors. One of his best paintings was a group of turkeys painted for Tanna from Indiana. The paintings at Springville Central Bank are for security on Salisbury loans.