

Harwood of the bank gave him the loans. The Central Bank of Provo also has some of Salisbury paintings. After checking the paintings, both at a distance and with magnifying glass his final appraisal was as follows:

Destiny - 20-22,000. He said however that the paintings of equivalent size and quality are insured for \$35,000 in the Central Bank in Springville and that a recent painting stolen in Orem was insured for \$35,000. When I mentioned that I would like to sell for \$40,000 he <sup>said</sup> that it would not <sup>be</sup> unreasonable because of the fact the the painting is one of his earlier ones and therefore not as common and available as his more recent ones. He said Destiny is an early technique and light in color. Monument valley and horses extremely good especially the light colored one. Salisbury had a lot of experience in Southern Utah and the Navajo country. A painting about same size of Destiny but landscape of Timpanogos in spring is appraised as \$11,000 but figures in painting always carry a higher price. The composition of <sup>most</sup> Berg's painting is so that it is hard to get into the picture.

Harvester - 12-14000 This again is one of his early paintings and is light. Morgan knows of only 2 other paintings of draft horses; one with 3 in field and one painting where a draft horse is at a barn with cattle near by, but Harvester is better. One area seems incomplete (left side of machinery) man is subdued in favor of the draft horses. As Salisbury did not paint much in watercolor and so water color paintings are rare and because the Harvester is an early painting + different technique, one could set his own price and ask whatever the public will pay. He believes you might get a take at \$30,000