

Taking a Breather - 20<sup>th</sup> - 22,000. This painting is a more recent one than Destiny with brilliant colors and bold animal. man good and not dominating. Although smaller than Destiny the painting is as valuable as Destiny and could compete price wise, although Destiny has the added value of being an earlier painting. \$30,000 would not be unreasonable.

People who might be interested:  
 Metropolitan and National Museum as well as Nelson Museum + Spencer Museum.

Barnes Gallery at Scottsdale, Arizona have some Salisbury, Calif. and Texas good status for Salisbury,

Farrer Junior High School in Provo has some Salisbury, some watercolors.

Public Library in Provo has one.

B.Y.U. not buying because they have no space, need an art museum.

Morgan gave BYU 4 paintings by Salisbury and got a \$11,000 tax write-off.

Dealer in Provo: Leeds Gallery, 398 N University Ave, Provo, Utah 801-374-2735. Owner Carol A. Sweigeli

Salisbury reproductions are valuable. Prints are not as profitable as selling the painting outright. Salisbury did not copyright. Copyright is a circle with © near name of painter.

Commissions are usually 40% but may be as low as 25%. 10% is unrealistic. In buying you have only to satisfy yourself.