

at tour boat docks on S side took 5 photos of graffiti painted on cliffs. These paintings are associated with tour ships and their captains and other personnel. I suggested to the National Park at Skagway that each graffiti should be photographed and put on display in display cases at the tour boat terminal. Their reaction was history before natural features. I would rather bring back the natural appearing rocks than see the defacement. Photos are:

900724-1 Tour boat graffiti, S entrance Skagway harbor, Skagway, Alaska  
 900724-2 ibid  
 900724-3 "  
 900724-4 "  
 900724-5 "

marked anchor chain and rope with colored paint. Level when marker leave winch.

1 foot yellow = level of anchor at depth transducer, so that the rope depth can be synchronized with the depth sounder.

1 yellow band = 5'  
 2 " " = 10'  
 3 " " = 15'  
 4 " " = 20'  
 5 " " = 25' (Chain <sup>ends</sup> starts 26')

The ideal system is to see anchor on depth screen or a light buzzer when anchor first contacts bottom. This is the critical point.

1 orange-red = 35'  
 2 " = 45'  
 3 " = 55'  
 4 " = 65'  
 5 " = 75'  
 1 red band = 95'  
 2 " = 110'  
 3 " = 130'  
 4 " = 150'  
 5 " = 170'

Skagway, Alaska

July 25, 1990

Prepared boat for James Robert Bee

July 26, 1990

Photo 900726-1 of dock stairway at low tide. Marina at Skagway. Left Skagway at 2:40 P.M. on Malaspina Ferry. Temp 58°F, wind 20-25 knots. James<sup>R.</sup> and his guests Dick Sunhaupt and his wife Patti Hackney. will arrive later (Aug 3, 1990) and will pilot boat back to Lopez Island.