BONELLI'S FAGLE.

Aquila Bonelli. L'Aigle Bonelli.

M. Temminok was, we believe, the first to make known this elegant species of Eagle as an occasional visitant in Europe. The number of examples which have come under our notice within the last few years induce us to believe it to be much more common than is generally suspected; it is, however, more particularly an African species, though its range appears to be extensive, as it may be frequently met with in collections from India. Several living specimens have at various times been received by the Zoological Society, and appeared to bear confinement equally well with others of the same genus. All these, we may observe, were received from Africa, and it is from one of them that our figure is taken; and from the circumstance of its having been an inhabitant of the menagerie for at least two or three years, we may reasonably conclude that it has nearly attained its adult colouring. There appears to be no other species of the group that exhibits so many and varied changes as the present bird, and in fact specimens are to be found of all shades, from a uniform tint of rich fulvous over the under surface to white or nearly so, with merely the centre of the feather striped with dark brown, and even much lighter than the birds represented in our Plate. M. Temminck having described these changes with considerable minuteness, we take the liberty of subjoining his description in full.

Adult male. "Upper surface brown, more or less deep, without any well-defined markings; under surface rust red, more or less bright, the shaft of all the feathers dark brown; tail uniform ash colour or slightly reddish with a terminal band of brown, or marked with distant brown bands; cere and toes yellow; irides nut brown; total length two feet."

Adult female. "Upper surface blackish brown; cheeks, throat, front and sides of the neck rust red, marked with small brown stripes along the stem of each feather; the remainder of the under surface of a duller rust red, each feather having a large longitudinal brown stripe, with the shaft black; similar markings appear on the feathers of the tarsus; inferior wing-coverts black; base of the primaries and secondaries deep grey marbled with black; tips of the primaries entirely black; tail pure ash, faintly banded or nearly uniform; all the quills with a large blackish band near the tip, which is more or less whitish; beak black at the tip, and greenish towards the base; toes yellowish; total length from two feet to two feet six inches.

"A specimen probably younger presented the following appearances: head, neck, back, scapularies and wings ash brown, marked along the shafts with blackish brown; all the great coverts, scapularies, and quills marked at intervals with very large black bands disposed in zigzags; the primaries and secondaries white, on the interior webs rayed with blackish bands; all the tail-feathers are ash brown above with nine or ten transverse bands, the intervening spaces being twice as wide as the bands; all these feathers are terminated with golden red more or less bright; beneath, the tail is whitish with a tint of red, and faint indications of transverse bands; front of the neck and chest clear red, with the stems of the feathers brown; thighs, feathers on the tarsus, abdomen, and under tail-coverts dirty white clouded with red and without spots.

We have figured an adult male about two thirds of the natural size.