

PARADISEA NOVÆ-GUINÆÆ, *D'Albertis & Salvad.*
Fly-River Bird of Paradise.

Paradisea apoda (nec Linn.), D'Albert. Ann. Mus. Civic. Genov. x. pp. 14–20 (1877).—Id. Nuova Guinea, pp. 372, 374, 490, 517, 518 (1880).—Rosenb. MT. orn. Ver. Wien, 1885, p. 17 (pt.).

Paradisea apoda, var. *novæ-guinææ*, D'Albert. & Salvad. Ann. Mus. Civic. Genov. xiv. p. 96 (1879).—Musschenbr. Dagboek, pp. 182, 220 (1883).

Paradisea novæ-guinææ, D'Albert. & Salvad. Ann. Mus. Civic. Genov. xiv. p. 147 (1879).—Salvad. Orn. della Papuasias, etc. ii. p. 609 (1881).—Id. Aggiunte Orn. Papuasias, ii. p. 159 (1890).—Sharpe, Bull. Brit. Orn. Club, iv. p. xiii (1894).

THIS species represents on the mainland of New Guinea the true *Paradisea apoda* of the Aru Islands; but Count Salvadori points out that it is a distinctly smaller bird, the chestnut colour of the male being brighter and more vinaceous, the breast darker blackish brown, the median and greater wing-coverts often more or less golden, though this colour is obsolete in some individuals.

So far *Paradisea novæ-guinææ* has only been found on the Fly and Alice Rivers in Southern New Guinea. Here D'Albertis obtained a large series, and Count Salvadori points out that in the lower districts of the Fly River the species is absent and is replaced by *Paradisea raggiana*. It appears not to be found at Hall Bay, and it is probable that the species has a somewhat limited range in Southern New Guinea.

Many specimens from the Fly River and the Alice are recorded by Count Salvadori in his 'Ornitologia della Papuasias' as undoubted hybrids between *Paradisea raggiana* and *P. novæ-guinææ*. Besides the possession of characters which are intermediate between the two forms, the Count records a variation in the colour of the flank-plumes in these hybrids ranging from yellow to orange and bright orange-red.

I have not considered it necessary to give a figure of this species, as the characters for its separation from *P. apoda* are very slight, and the smaller size of the New Guinea bird seems to be the best mark of difference.