Mr. Goodwin, one of which was purchased from him by Mr. Seebohm, and presented to the National Mr. Goodwin, one of which was purchased from him by Mr. Seebohm, and presented to the National Mr. Goodwin, one of which was purchased from him by Mr. Seebohm, and presented to the National Mr. Goodwin, one of which was purchased from him by Mr. Seebohm, and presented to the National Mr. Goodwin, one of which was purchased from him by Mr. Seebohm, and presented to the National Mr. Goodwin, one of which was purchased from him by Mr. Seebohm, and presented to the National Mr. Goodwin, one of which was purchased from him by Mr. Seebohm, and presented to the National Mr. Goodwin, one of which was purchased from him by Mr. Seebohm, and presented to the National Mr. Goodwin, one of which was purchased from him by Mr. Seebohm, and presented to the National Mr. Goodwin, one of which was purchased from him by Mr. Seebohm, and presented to the National Mr. Goodwin, one of which was purchased from him by Mr. Seebohm, and presented to the National Mr. Goodwin, one of which was purchased from him by Mr. Goodwin, one of which was purchased from him by Mr. Seebohm, and presented to the National Mr. Goodwin, one of which was purchased from him by Mr. Goodwin, one of which was purchased from him by Mr. Goodwin, one of which was purchased from him by Mr. Goodwin, one of which was purchased from him by Mr. Goodwin, one of which was purchased from him by Mr. Goodwin, one of which was purchased from him by Mr. Goodwin, one of which was purchased from him by Mr. Goodwin, one of which was purchased from him by Mr. Goodwin, one of which was purchased from him by Mr. Goodwin, one of which was purchased from him by Mr. Goodwin, one of which was purchased from him by Mr. Goodwin, one of which was purchased from him by Mr. Goodwin was purchased from him by Mr

Museum.

We have unfortunately no specimen of a male Astrarchia in this country, but our artist, Mr. Hart, has prepared the figure in the accompanying Plate from Dr. von Madarász's figure in the 'Zeitschrift.' by Dr. Meyer kindly compared Mr. Hart's painting with the type in the Dresden Museum, and under his direction it was amended by a competent artist, so that it is a correct representation of the bird, excepting that the tail is scarcely recurved enough on the edges. The figure of the female is taken from the specimen in the British Museum.