

ATTEMPT AT A HISTORY OF THE

PROGRESS OF THE

ART OF PRINTING IN GREAT BRITAIN

FROM THE FIRST BEGINNINGS TO THE PRESENT TIME

IN TWO VOLUMES

THE SECOND VOLUME

BY JOHN BASKIN

The history of the art of printing in Great Britain is a subject of great interest and importance. It is a subject which has attracted the attention of many of our most distinguished writers and historians. The art of printing is one of the most important of the arts of the human mind. It is the art which has enabled us to communicate our thoughts and feelings to each other in a permanent and durable manner. It is the art which has enabled us to preserve our knowledge and to transmit it to future generations. It is the art which has enabled us to create a literature and a science which have enriched the human mind and have elevated the human condition. The history of the art of printing in Great Britain is a history of the progress of the human mind. It is a history of the progress of the human race. It is a history of the progress of the human civilization. It is a history of the progress of the human knowledge. It is a history of the progress of the human power. It is a history of the progress of the human glory. It is a history of the progress of the human happiness. It is a history of the progress of the human perfection. It is a history of the progress of the human greatness. It is a history of the progress of the human grandeur. It is a history of the progress of the human majesty. It is a history of the progress of the human splendor. It is a history of the progress of the human glory. It is a history of the progress of the human power. It is a history of the progress of the human knowledge. It is a history of the progress of the human civilization. It is a history of the progress of the human race. It is a history of the progress of the human mind. It is a history of the progress of the art of printing in Great Britain.