dark lavender-grey, with a row of metallic grass-green feathers along each side of the breast, backed by some velvety-black plumes with a narrow steel-green tip; under wing-coverts dusky brown; quills dusky brown below, tawny buff along the inner edge; bill horny whitish. Total length 12.5 inches, culmen 3.1, wing 6.2, tail 4·3, tarsus 1·4.

Mr. W. Rothschild has also lent me a female and young male of the present species. The former closely agrees with the description given by me in the 'Birds of New Guinea,' slightly modified, as follows:-

Adult female. General colour above brown, with a slight tinge of olive; wing-coverts like the back, the outer median and the greater coverts washed externally with dull fawn-colour; bastard-wing and primarycoverts dusky brown, the latter shaded with fawn near the base; quills dusky brown, externally pale reddish brown, the secondaries washed with fawn-colour on the outer web; upper tail-coverts and tail-feathers chestnut-brown; crown of head blackish, the feathers being of a velvety texture; the hind neck also shaded with blackish; sides of face bare; lores and a line of feathers from the gape along the side of the face blackish, the cheeks whity brown, black anteriorly, followed by a broad malar line of black; throat and under surface of body pale fawn-buff, regularly barred with blackish, the throat and fore-neck more dusky and the cross bars smaller and more indistinct; the abdomen clearer buff, and the bars wider and more distinct; sides of body and flanks like the abdomen; thighs and under tail-coverts also fawn-buff, barred with blackish; on each side of the fore-neck a blackish patch, relieved by triangular spots of yellowish buff; under wing-coverts and axillaries paler fawn-buff than the breast and indistinctly barred; quills below dusky, fawn-buff along the inner edge. Total length 12 inches, culmen 2.7, wing 5.6, tail 4.3, tarsus 1.25.

The young male in Mr. Rothschild's collection is very like the adult, but still retains the barred abdomen of the immature plumage. It is therefore evident that the sexes are alike in their first plumage, and the male appears to get his full livery by a direct moult, as I cannot trace any sign of change in the pattern of any of the feathers.

The descriptions are taken from the above-mentioned specimens in the Rothschild collection. The figure of the male has been lithographed by Mr. Hart from a sketch made by Mr. Keulemans of the specimen in the Paris Museum, while that of the female is from Dr. Guillemard's bird.