

were observable. I frequently found these structures at a considerable distance from the rivers, from the borders of which they could alone have procured the shells and small round pebbly stones; their collection and transportation must therefore be a task of great labour and difficulty. As these birds feed almost entirely upon seeds and fruits, the shells and bones cannot have been collected for any other purpose than ornament; besides, it is only those that have been bleached perfectly white in the sun, or such as have been roasted by the natives, and by this means whitened, that attract their attention. I fully ascertained that these runs, like those of the Satin Bower-bird, formed the rendezvous of many individuals; for, after secreting myself for a short space of time near one of them, I killed two males which I had previously seen running through the avenue.

Crown of the head, ear-coverts and throat rich brown, each feather surrounded with a narrow line of black; feathers on the crown small, and tipped with silvery grey; a beautiful band of elongated feathers of light rose-pink crosses the back of the neck, forming a broad, fan-like, occipital crest; all the upper surface, wings and tail of a deep brown; every feather of the back, rump, scapularies and secondaries tipped with a large round spot of rich buff; primaries slightly tipped with white; all the tail-feathers terminated with buffy white; under surface greyish white; feathers of the flanks marked with faint, transverse, zigzag lines of light brown; bill and feet dusky brown; irides dark brown; bare skin at the corner of the mouth thick, fleshy, prominent, and of a pinky flesh-colour.

Both sexes, when fully adult, are adorned with the rose-coloured frill; but the young birds of the year, both male and female, are without it.

The Plate represents the bower, with two birds, a male and a female, all of the natural size.