

BRITISH TEMPLES

Introduction

The purpose of this book is to provide a comprehensive survey of the British temples, their history, architecture, and art. The book is divided into two main parts: the first part deals with the general history and development of the British temples, and the second part deals with the details of the architecture and art of the British temples. The first part is divided into three chapters: the first chapter deals with the prehistoric temples, the second chapter deals with the classical temples, and the third chapter deals with the medieval temples. The second part is divided into two chapters: the first chapter deals with the architecture of the British temples, and the second chapter deals with the art of the British temples.

The prehistoric temples of Britain are of great interest to the student of the history of architecture. They are the earliest examples of the temple as a building, and they show the development of the temple from a simple hut to a more complex structure. The classical temples of Britain are also of great interest, as they show the influence of the classical architecture of Greece and Rome on the British architecture. The medieval temples of Britain are also of great interest, as they show the development of the Gothic architecture of France and Germany on the British architecture.

The architecture of the British temples is of great interest to the student of the history of architecture. It shows the development of the temple from a simple hut to a more complex structure, and it shows the influence of the classical architecture of Greece and Rome on the British architecture. The art of the British temples is also of great interest, as it shows the development of the temple from a simple hut to a more complex structure, and it shows the influence of the classical art of Greece and Rome on the British art.