PARADOXORNIS GULARIS, *Horsf.*

Grey-crowned Paradoxornis.

Paradoxornis gularis, Horsf. MSS.—Gray and Mitch. Gen. of Birds, vol. ii. p. 389, *Paradoxornis*, sp. 3. pl. xciv. fig. 2.
—Bonap. Consp. Gen. Av. p. 500, *Paradoxornis*, sp. 2.—Moore, Cat. Birds Mus. East India Comp.
Paradoxornis (*Heteromorpha*?) *caniceps*, Blyth, J. A. S. vol. xviii. p. 810.
Heteromorpha? (*Paradoxornis*?) *caniceps*, Blyth, Cat. of Birds in Mus. Asiat. Soc. p. 102.

A SINGLE example of this rare species of *Paradoxornis* has been sent to the Museum of the Honourable East India Company by Mr. Pemberton, from Bhotan. I find Dr. Horsfield's MS. name of *gularis* attached to this specimen, and under that appellation it has been published by Messrs. Gray and Mitchell in their "Genera of Birds" above quoted. I believe the specimen referred to is the only one in this country; the bird appears to be known to Mr. Blyth, and to have received from him the appropriate name of *caniceps*, which, however, cannot be retained, in consequence of its not having been published until after that of *gularis* had been assigned it by Dr. Horsfield.

In his Catalogue of the Birds in the Museum of the Asiatic Society of Bengal, Mr. Blyth questions whether this bird belongs to the genus *Paradoxornis* or to *Heteromorpha*; the latter term, however, having been given to a species which I can see no sufficient reason for separating from the true *Paradoxorni*, I apprehend that if the present bird and the *P. ruficeps* are to be separated, they must receive an entirely new generic appellation; for the present therefore I prefer to retain them in the genus *Paradoxornis*.

Forehead, a line passing over each eye to the occiput, and a mark down the centre of the throat black; crown of the head and cheeks grey; upper surface and wings pale reddish brown; primaries dark brown, edged with pale reddish brown; tail light brown; circle round the eye, lower part of the cheeks and under surface cream-white, tinged with buff on the flanks; bill orange-yellow; feet greenish.

The figures are of the natural size.